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MORNINGSIDE COLLEGE BULLETIN

New Series | MAY, 1919 | Number 52

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MORNINGSIDE COLLEGE CATALOGUE

1919-1920

SIOUX CITY, IOWA, MAY, 1919

MORNINGSIDE COLLEGE

SIOUX CITY, IOWA

Annual Meeting of the Board of Trustees held at the College Hall, June 11, 1919.

By action of the Board of Trustees the tuition rate was changed from $70.00 to $90.00 per year and incidental fees from $11.00 to $12.00.

L. J. HASKINS, Secretary.

CATALOGUE

of

MORNINGSIDE COLLEGE

1919-1920

SIOUX CITY, IOWA
1919

1919

JANUARY

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CALENDAR

1919

June 11	Commencement ..... Wednesday
June 12	Summer School begins.....Thursday
Sept. 16	First Semester begins.....Tuesday
Sept. 16-17	Registration.....Tuesday and Wednesday
Sept. 18	Regular College Work begins.....Thursday
Sept. 19	Reception by Christian Associations.....Friday
Sept. 21	Matriculation Sermon.....Sunday
Sept. 26	Faculty Reception.....Friday
Nov. 27-Dec. 1	Thanksgiving Recess .....Thursday-Monday
Dec. 19	Christmas Recess begins.....Friday noon

1920

Jan. 5	Christmas Recess ends.....Wednesday noon
Jan. 26-30	Mid-year Examinations.....Monday-Saturday
Feb. 2	Second Semester begins.....Monday
Feb. 12	Day of Prayer for Colleges.....Thursday
Feb. 26	Annual Men's Banquet.....Thursday
Feb. 27	Annual Women's Banquet.....Friday
March 12	Dewey Prize Contest.....Friday
April 1	Easter Recess begins.....Thursday noon
April 5	Easter Recess ends.....Monday noon
May 7	Home Oratorical Contest.....Friday
May 31-June 4	Final Examinations .....Monday-Saturday
June 9	Commencement ..... Wednesday

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J. H. KLAUS.....Charles City, Iowa
L. J. PANZLAU.....LaCrosse, Wis.
F. H. THIEL.....Charles City, Iowa

Term Expiring 1921

F. O. BARZ.....Cincinnati, Ohio
L. J. BRENNER.....Sioux City, Iowa
GEORGE C. CALL.....Sioux City, Iowa
G. C. CLAUSEN.....Reinbeck, Iowa
HERBERT CLEGG.....Clear Lake, Iowa
H. E. HUTCHINSON.....Sioux City, Iowa
F. W. KLAUS.....Colesburg, Iowa
C. P. KILBORNE.....Sioux City, Iowa
J. C. LOCKIN.....Aurelia, Iowa
F. C. TAYLOR.....Spencer, Iowa
W. T. MacDONALD.....Storm Lake, Iowa
W. P. MANLEY.....Sioux City, Iowa
J. METCALF.....Paullina, Iowa
BENNETT MITCHELL.....Sioux City, Iowa
J. P. NEGUS.....Sioux City, Iowa
H. B. PIERCE.....Rock Rapids, Iowa
J. B. TRIMBLE.....Sioux City, Iowa

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C. W. PAYNE.....First Vice-President
L. J. BRENNER.....Second Vice-President
L. J. HASKINS.....Secretary-Treasurer

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O. M. BOND
L. J. BRENNER
HERBERT CLEGG
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L. J. HASKINS
C. H. KAMPHOEFNER
J. H. KLAUS
E. C. HEILMAN
J. C. LOCKIN
W. T. MacDONALD
W. P. MANLEY
D. A. McBURNEY
C. W. PAYNE
ROBERT SMYLIE
W. S. SNYDER
J. B. TRIMBLE

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CHARLES BEACHAM
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W. P. MANLEY
C. W. PAYNE
W. E. TACKABERRY
M. F. McDOWELL

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F. O. BARZ
J. E. BENZ

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C. P. KILBORNE
C. A. MAUER
W. S. SNYDER
H. E. HUTCHINSON
J. B. TRIMBLE
J. G. SHUMAKER

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J. B. TRIMBLE
HERBERT CLEGG

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L. J. BRENNER
W. H. SPENCE
C. W. PAYNE
J. G. SHUMAKER
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GEORGE ALLEE
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J. C. LOCKIN
G. H. WESSEL
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H. E. HUTCHINSON

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E. M. CORBETT
W. T. MACDONALD
J. L. PANZLAU
W. H. SPENCE
E. A. MORLING

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D. P. MAHONEY

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L. J. BRENNER
GEO. C. CALL
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M. F. McDOWELL
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C. H. KAMPHOEFNER

Committee on Annuities

GEO. C. CALL
F. C. HEILMAN
J. H. KLAUS
O. M. BOND
HERBERT CLEGG
D. A. McBURNEY
GEORGE ALLEE

FACULTY

FRANK E. MOSSMAN, President. 4005 Morningside Ave.

Ph. B., 1903, Morningside College; Graduate Student, University of Chicago, 1904-05; A. M., 1905, Morningside College; President, Southwestern College, 1905; D. D., 1909, Upper Iowa University.

*WILLIAM CHARLES HILMER, Vice-President and Registrar, and Professor of German Literature.
1504 Morningside Ave.

A. B., Baldwin-Wallace College, 1899; A. M., ibid., 1903; Graduate Student, University of Chicago, Three Summer Quarters; University of Illinois, 1906-08; Ph. D., ibid., 1910.

ELMER E. LYMER, Acting Vice-President and Registrar.
3811 Peters Ave.

B. S., M. S., Amity College; D. D., Simpson College; LL. D., Iowa Wesleyan College, 1917; Graduate Student University of Denver, 1895-96, 1905; Boston University, 1903-04.

MARGARET GAY DOLLIVER, Honorary Dean of Women.
3808 Garretson Ave.

A. B., Cincinnati Wesleyan College, 1886; Graduate Student, Northwestern University, 1905-06.

LILLIAN ENGLISH DIMMITT, Dean of Women, and Professor of Ancient Languages. 3922 Orleans Ave.

A. B., Illinois Wesleyan University, 1888; A. M., ibid., 1890; A. M., Columbia University, 1913; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-04; Graduate Student, Columbia University, 1912-13; University of Chicago, Summer 1918.

HELEN ISABELLA LOVELAND, Professor of English Language. 3607 Peters Ave.

A. B., Smith College, 1889; Student, Oxford University, England, 1902-03.

EPHENOR ADRASTUS BROWN, Professor of Education.
3922 Orleans Ave.

A. B., De Pauw University, 1884; A. M., ibid., 1887; A. M. Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

*Resigned.

FREDERICK SCHAUB, Professor of Biblical and Religious Literature. 2021 S. Royce St.

Graduated from the German-English College, 1878; A. M., ibid., 1884; D. D., Central Wesleyan College and Theological Seminary, 1907.

HENRY FREDERICK KANTHLENER, Professor of Romance Languages. 3508 Orleans Ave.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-99 and 1902-03; Student, Institut Francais and University of Madrid, Spain, 1916-17; Graduate Student, University of Chicago, 1917-18.

AGNES BEVERIDGE FERGUSON, Professor of German Language. 3909 Orleans Ave.

A. B., Cornell College, 1894; A. M., Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907 and 1908-09; Student, University of Heidelberg, Summer Semester, 1910; Student, Universities of Goettingen and Marburg, Germany, 1913-15.

ROBERT NEGLEY VAN HORNE, Professor of Mathematics. 1307 S. Newton St.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-01; Graduate Student, University of Chicago, Summer, 1906.

HERBERT GRANT CAMPBELL, Professor of Philosophy. 2215 S. St. Aubin St.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-04; Scholar in Philosophy, ibid., 1901-02; Union Theological Seminary, 1902-03; Student, Winter Semester, University of Berlin, 1910-11; Summer Semester, University of Heidelberg, 1911.

THOMAS CALDERWOOD STEPHENS, Professor of Biology. 3826 Peters Ave.

Student, Adrian College, 1894-96; University of Chicago, 1900-01; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Hole, Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-06.

CHARLES ALMER MARSH, Principal of the Academy, and Professor of Public Speaking. 3915 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

JAMES AUSTIN COSS, Professor of Chemistry. 3516 Orleans Ave.

B. S., Illinois Wesleyan University, 1903; M. S., University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-08; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

JASON McCOLLOUGH SAUNDERSON, Professor of Physical Education. 1505 Sioux Trail.

A. B., Albion College, 1908.

JAMES JUVENAL HAYES, Secretary of the Faculty and Professor of English Literature. 2019 St. Marys St.

A. B., Harvard University, 1911; A. M., ibid., 1912; Graduate Student, University of Chicago, 1912-14; Summer, 1915-16-17-18.

PAUL MacCOLLIN, Director of the Conservatory and Instructor in Voice Culture. 3507 Peters Ave.

A. B., Oberlin College, 1912; Student in Oberlin Conservatory of Music, 1904-08.

ARTHUR HENRY HIRSCH, Professor of History. 3811 Peters Ave.

A. B., Cornell College, 1901; A. M., ibid., 1907; Ph. D., University of Chicago, 1915; Graduate Student, University of Chicago, 1906-08, 1910-12; Stipend Scholar, 1910-11; Fellow, 1911-12.

RALPH B. WAITE, Acting Professor of Physics. 505 Rustin Ave.

B. S., Dakota Wesleyan University, 1915; Graduate Student, University of South Dakota, Summer, 1916; Kansas State Agricultural College, 1918.

AVERY LUVERE CARLSON, Acting Professor of Economics and Politics. 3324 Orleans Ave.

B. A., Iowa State University, 1911; M. A., ibid., 1915; J. D., University of Chicago, 1918; Admitted to Iowa Bar, 1913.

LAURA C. FISCHER, Assistant Professor of Ancient Languages. 3605 Fourth Ave.

A. B., Carleton College, 1899; A. M., ibid., 1912; Graduate Student, University of Chicago, Summer 1915 and 1916.

JAMES REISTRUP, Instructor in Pianoforte. 3515 Peters Ave.

Pupil of Miss Emma Sage, 1894-98; Mrs. E. W. Blackhurst, 1902-05; J. Erich Schmaal, Milwaukee, 1907-08; Rudolph Ganz and Fritz Voegely, Berlin, 1909-10; Rudolph Ganz, Summer, 1915.

FAITH FOSTER WOODFORD, Instructor in Pianoforte and Organ. 3909 Orleans Ave.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-04 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-09; Alberto Jonas, Berlin, 1911-12; Clarence Eddy, Chicago, in Organ, Summer, 1914; John Doane, Evanston, in Organ, and Rudolph Renter, Chicago, in Piano, Summer, 1916.

MABEL ELIZABETH BROWN, Instructor in Expression.
1515 Sioux Trail.

Graduate, Department of Expression, Pillsbury Academy (Minnesota), 1900; Graduate, Columbia College of Expression, Chicago, 1902; Student, ibid., Summer, 1906.

ELIZABETH NEWTON MacCOLLIN, Instructor in Voice Culture. 3507 Peters Ave.

Mus. B., Oberlin Conservatory of Music, 1910.

NAOMI GOOD, Instructor in Physical Training for Women.
1406 Newton Ave.

Graduate, State Normal School, Chadron, Neb., 1915; A. B., Northwestern University, 1918.

AVIS BAKER, Instructor in English Literature.
3921 Orleans Ave.

Graduate, State Normal School, Cape Girardeau, Mo.; A. B., Northwestern University, 1912; A. M., University of Chicago, 1918.

CHARLES J. FAUST, Instructor in History. 3632 Vine Ave.

Graduate, State Normal School, Valley City, N. D., 1904; B. A., University of North Dakota, 1905; B. A., University of Wisconsin, 1912; Graduate Student, University of Chicago, 1913-14, 1914-15; University of Wisconsin, 1911-12, 1912-13.

GLADYS LAUX, Instructor in Romance Languages.
3810 Peters Ave.

B. A., University of Iowa, 1917; Graduate Student, University of Iowa, 1917-18.

J. MERL LILLARD, Instructor in Home Economics.
1504 Morningside Ave.

B. S., Iowa State College, Ames, 1916.

HAROLD T. BUCK, Instructor in Violin. 1725 W. 3rd St.

Pupil of Frederick Heizer, Sr., 1909-14; Herbert Butler, 1914-16; Graduate of American Conservatory of Music, Chicago, 1916.

EDNA ZIEHLSDORFF, Instructor in Pianoforte.
3507 Peters Ave.

Mus. B., Oberlin Conservatory, 1918.

DELMAR CLAIR COOPER, Instructor in Mathematics and Science. 2316 St. Aubins St.

A. B., Morningside College, 1916.

MRS. MILDRED CHESBRO BROWN, Instructor in English.
1188 Morningside Ave.

A. B., Morningside College, 1917.

BERTHA JOHNSON BOSLEY, Instructor in Romance Languages. 1700 Morningside Ave.

A. B., Oberlin College, 1913; Graduate Study, Woods Hole, Mass., 1911, and University of Colorado, Summer, 1913.

JESSIE H. JACKSON, Librarian. 1220 Mulberry St.

Student, University of Chicago; Organized Public Library at Pawnee City, Nebraska; Employed in City Library at Lincoln.

ASSISTANTS

Biology

RUTH E. MAHOOD
AURELIA M. STURTEVANT
ISABELLE J. WALKER

English

LEONE M. LANGE
MARY A. McCREERY
HELEN MEEKS

Chemistry

HAROLD FREEMAN

Expression

CLARA LEWIS

History

LENA MacDONALD

COMMITTEES OF THE FACULTY

ABSENCES—Hirsch, Brown, Loveland.
ALUMNI AND EX-STUDENTS—Dimmitt, Brown, Stephens.
ATHLETICS—Van Horne, Hayes, Saunderson.
BUILDINGS AND GROUNDS—Kanthlener, Stephens, Van Horne.
CLASSIFICATIONS—Lymer, Loveland, Coss.
CURRICULUM—Stephens, Dimmitt, Lymer, Kanthlener, Hirsch, Coss, Hayes.
DEBATE AND ORATORY—Marsh, Hayes, Carlson.
DISCIPLINE—Lymer, Dimmitt, Marsh.
FORMAL EXERCISES—Coss, Hayes, Marsh, Loveland, MacCollin.
LECTURES—Marsh, Van Horne, Hayes.
LIBRARY—Stephens, Loveland, Hirsch, Jackson, Lymer.
PROGRAM—Lymer, Dimmitt, Fischer.
PUBLICATIONS—Hayes, Coss, Hirsch, Kanthlener, Carlson.
RELIGIOUS WORK AND CHAPEL—Lymer, Marsh, Brown, Dimmitt, Hirsch.
ROOMING PLACES—Dimmitt, Brown, Van Horne, Fischer.
SOCIAL LIFE—Dimmitt, Coss, Kanthlener, Hayes, Lillard, Good.
SUMMER SCHOOL—Brown, Van Horne, Schaub, Loveland, Lymer.
TEACHERS' APPOINTMENTS—Brown, Dimmitt, Schaub.
UNIVERSITY RELATIONSHIPS—Kanthlener, Coss, Hirsch.
CLASS OFFICERS—Seniors: Loveland. Juniors: Stephens. Sophomores: Men—Coss; Women—Dimmitt. Freshmen: Men—Hirsch, Kanthlener; Women—Dimmitt, Fischer, Lillard.
PRINCIPAL OF ACADEMY—Marsh.
MUSIC—MacCollin.
EXPRESSION—Brown.

HISTORICAL STATEMENT

Morningside College had its origin in an action of the Northwest Iowa Annual Conference of the Methodist Episcopal church. In September, 1894, a commission of fifteen members was appointed to establish a college at some place within the bounds of the Conference. Rev. George W. Carr was appointed chairman of this commission.

In 1889, an institution known as the University of the Northwest had been established by a number of Sioux City men at Morningside, a suburb of Sioux City, Iowa. Owing to the general financial depression in the early '90s this institution became embarrassed to the extent that it was necessary for the property to pass into the hands of the creditors. In the fall of 1894 the property of the University of the Northwest was purchased by the above named commission and on December 5, 1894, Morningside College was granted a charter and all the interests of the University of the Northwest passed into the control of Morningside College. The Articles of Incorporation were filed for record December 5, 1894, at 5:30 o'clock p. m., C. A. Demin, Recorder.

The following named persons constituted the first Board of Trustees:

Term Expiring 1895

L. H. WOODWORTH	F. E. DAY
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J. P. DOLLIVER	P. A. SAWYER
ROBERT SMYLIE	J. A. SMITH

J. R. ATWOOD

Term Expiring 1896

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SAM PARKER	A. M. JACKSON
G. W. L. BROWN	W. F. GLEASON

J. C. BUTTON

Term Expiring 1897

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W. A. BLACK	JOHN L. BLEAKLY
J. P. NEGUS	G. W. CARR
H. L. WARNER	BENNETT MITCHELL

ROBERT BAGNELL

Rev. George W. Carr was elected first president and served until June, 1897. Upon his resignation Rev. Wilson Seeley Lewis, D. D., was elected president and continued in office until elected bishop of the Methodist Episcopal church, in May, 1908. For a year after his resignation, the institution was under the direction of Rev. S. L. Chandler, dean of the faculty. Rev. Luther Freeman, D. D., was elected president in 1909 and served two years. He was succeeded by Rev. Alfred E. Craig, D. D.

Under President Lewis, the large main hall was erected and an endowment of $400,000 was secured. This put the institution on a firm and permanent financial basis. In this enterprise he was greatly assisted by the late Jonathan P. Dolliver; the late Isaac Garmo, both of Fort Dodge; and the late John Metcalf of Paullina, Iowa, as well as by other trustees who are still supporting the institution by their

aid and counsel. Among the large benefactors not included in the Board of Trustees are Mr. Andrew Carnegie, Mr. John D. Rockefeller and Mr. J. J. Hill.

In the spring of 1914, steps were taken towards the amalgamation of Charles City College of Charles City, Iowa, with Morningside College. The institutions entered into an agreement whereby they should unite their work until such time as the charter of Morningside College could be changed, permitting the complete merger of the two institutions. This new charter was duly filed January 29, 1916, which action completed the process of amalgamation.

Charles City College began as a normal academy under the auspices of the Northwest German Conference of the Methodist Episcopal church. It was organized at Galena, Illinois, in 1868, moved to Charles City, Iowa, in 1891, and later became a standard college. Among the principals of the institution in its early history, the most conspicuous are Jacob Wernli and B. F. Merten. Doctor Frederick Schaub began his work as an instructor in the institution in 1881, and in 1886 was elected president, the institution having previously been re-chartered as a college. In 1894 Doctor Schaub was succeeded by Professor J. F. Hirsch, who was succeeded in 1903 by his brother, Doctor F. E. Hirsch. Upon his resignation, in 1911, Doctor Schaub served one year as Acting President, and Doctor W. F. Finke served two years in the same capacity. During the second year of Doctor Finke's administration, Doctor W. C. Hilmer was elected to the Presidency. Upon the amalgamation of Charles City College with Morningside College, Doctor Hilmer became the Vice-President of the united institution.

In the summer of 1918 President Alfred E. Craig, D. D., Ph. D., resigned after serving the College seven years. Rev. Frank E. Mossman, D. D., was elected to succeed him. Doctor William C. Hilmer, since 1916 Vice-President and Registrar, resigned his position in March, 1919. Doctor E. E. Lymer temporarily succeeded him in the capacity of Acting Registrar.

GENERAL INFORMATION

LOCATION

Sioux City is a progressive city of 62,000 inhabitants, situated at the junction of the Missouri and Sioux Rivers, in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights, three miles southeast of the business district of the city, in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. Every effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. It is also connected with the city by an excellent pavement. The College is near enough to the business center to receive the advantages offered by an active commercial city and far enough removed to be free from its distracting influences.

GROUNDS AND BUILDINGS

Campus

The main campus contains, including the athletic field, twenty-three acres, fronting Morningside avenue. The outlook from the hill on which the College buildings stand commands a magnificent view up the Missouri river for miles, with the hills in the distance. The grounds are laid out with drives and walks, and well planted with ash, elm and other good shade trees.

In addition to the campus proper, there are four acres in the Garretson tract, acquired by the College several years ago. Here is located the President's residence. These grounds lie east of Morningside avenue and face Peters Park, one of the best of Sioux City's smaller parks.

College Hall

During the years 1899 and 1900, a large new building was erected, which was one of the finest structures of its kind in the state. The building was "T" shaped, being 140 feet in length facing the east, while the east and west dimension was 145 feet. The foundation was of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building was three stories high, with a basement elevated and well lighted. In April, 1912, fire greatly damaged this building, leaving only the foundations and walls fit for use. This hall has been rebuilt at a cost of $80,000. It is of steel and reenforced concrete construction, perfectly fire-proof. The floors in all corridors are of asbestone. There is a modern ventilating system in-

stalled. It is heated with steam and lighted with both gas and electricity. The basement story accommodates the Department of Physics, several class rooms, the cloak and toilet rooms. This story is well lighted and thoroughly ventilated. The first story contains the executive offices, the various class rooms, offices for members of the faculty, and the library. The second story contains the Chapel with a seating capacity of 700, the biological laboratories, and various class rooms and offices for instructors. The third floor contains the Christian Association hall and the halls of the collegiate literary societies. All these rooms are connected by double doors, which may be thrown open, forming one spacious reception hall, which is used for general receptions as occasion may arise.

Conservatory Hall

The old Conservatory building was destroyed by fire on the morning of Sunday, December 6, 1914. It had done duty for twenty-four years, first as the main building of the University of the Northwest, then as the main College building, and finally as the Conservatory of Music.

The new building was begun in July, 1915, and was completed during the third week in November. The external appearance differs from that of the old building in the absence of the tower and in the changed roof. The old walls have been carried up three or four feet, and the slope of the roof so altered that the third floor does not require dormer windows as formerly. Internally, however, the plan has been completely changed. The outside steps are lower than formerly, there being a short flight

of white marble steps just inside the outer door leading to the first floor. The entrance hall is floored with mosaic tile, and presents a very handsome appearance. The whole north half of the first floor is devoted to the Recital Hall, which contains opera chairs for 100, with room for about twenty-five additional chairs. The stage contains a fine pipe organ, built by the Bennett Organ Company, of Rock Island, Ill. The organ contains nine stops, is blown by electricity, and has every modern appliance. The south half of the first floor contains the office of the Conservatory. The studio of the Director of the Conservatory and the office of the Principal of the Academy are also on this floor.

The second floor contains six large studios and the third floor has three studios, a class room for harmony, counterpoint, public school music, etc., and five practice rooms.

The basement rooms are used by the Academy classes. Special pains were taken to make these rooms wholly suitable for class work. A layer of hollow tile was laid underneath the cement floor, thus insuring absolute dryness, and the windows were made larger, with the result that there are no more attractive class rooms in the College.

The Gymnasium

In February, 1914, the Gymnasium, erected at a cost of nearly $50,000, was opened. The building stands just south of College Hall, facing Morningside avenue. It is of the modified renaissance type of architecture, constructed of dark brown pressed brick, with red tile roof, and is fire-proof. The interior woodwork is of quarter-sawed oak. The build-

ing has two stories and an elevated basement. The large windows and skylight let in an abundance of light. It is steam heated, electric lighted and well ventilated.

The basement is divided into two parts, one for men and the other for women. Each part contains a dressing and locker room, team room and shower room. The best grade steel lockers have been installed.

On the main floor is a large exercise room 60 feet wide by 120 feet long. Here are two basketball courts, a tennis court, and a place for volley ball and indoor baseball. The apparatus is abundant and of the best grade, consisting of horses, bucks, parallel bars, vaulting bars, steel bars, traveling rings, Indian clubs, dumb-bells, jumping standards, spring boards and medicine balls.

On each side of the entrance is an office room for the physical directors. On the second floor, suspended over the exercise room, is a correctly banked, cork-covered running track, eighteen laps to the mile. Opening off this balcony is the physical examination room, a trophy room, and the "M" Club room.

The President's Residence

The President's residence is a handsome structure of brown sandstone, located on a plot of four acres adjoining the College campus. This residence, built a few years ago at great expense to Mr. A. S. Garretson, has recently come into the possession of the College. It has been refitted and refurnished at considerable expense and is in all respects a most imposing and serviceable building.

The Heating Plant

At a cost of $18,000 a new modern heating plant has been installed. The building is 33x44 feet, with a smokestack 80 feet in height, constructed of pressed brick. A complete equipment of the Warren & Webster system has been installed. Two large boilers, of sufficient capacity to serve all our present needs, are in place. Space is reserved for the further installation of boilers as the occasion may arise. The plant will be adequate for all buildings to be erected on the campus.

Athletic Field

Located on the western side of the campus is the athletic field. The field is excavated from the southwest slope of the hill, making an amphitheatre. A quarter mile cinder track, the gift of the class of 1915, encircles the football field and affords a splendid opportunity for outdoor sports. Cement bleachers with a seating capacity of 1,000 spectators are built on the side of the hill overlooking the field.

LABORATORIES

Biology

(Plans are now under way for the housing of these departments in a separate Science Building.)

The Department of Biology occupies five rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light projection apparatus, by means of which the lectures may be illustrated.

The laboratories are equipped with modern tables, student lockers, operating tables, aquarium,

etc. There are enough compound microscopes to supply each student individually. Advanced students are provided with microtomes, a Lillie paraffin bath and such stains and reagents as make up the equipment of any modern biological laboratory.

The department library is in connection with the laboratories, and contains about 500 bound volumes, and some pamphlets and separates on the subjects of Zoology, Botany, Evolution, etc. The department receives the "Journal of Morphology," the "Biological Bulletin," the "American Naturalist," "Animal Behaviour," "Science," and "Nature."

Chemistry

The Department of Chemistry is well supplied with the coveniences of a modern chemical laboratory. Besides the usual equipment for undergraduate work, ample provision is made for students to do advanced work.

The department library contains about 600 volumes, including nearly a complete set of "Berichte der Deutschen Gesellschaft" and the "Journal of the London Chemical Society."

The department receives regularly the "Journal of the American Chemical Society," "Chemical Abstracts," the "Journal of Industrial and Engineering Chemistry," "Berichte Der Deutschen Chemischen Gesellschaft" and the "Journal of the London Chemical Society."

Physics

The Department of Physics is located in the west wing of the basement of the main building, the rooms being an office, a class room, a dark room

for photographic and photometric work, a large laboratory for general work and a smaller one for the more advanced work.

The rooms are supplied with water, gas and electricity, and an equipment adequate to meet the requirements of the work offered.

Home Economics

The Department of Home Economics occupies three well equipped rooms along the west side of the gymnasium. The laboratory contains individual desks, gas plates, ovens and utensils for twenty-two pupils, besides large gas stove, sinks, lavatories, refrigerator and cupboards.

The dining room is attractively furnished with china, glassware, silver, linen and fumed oak dining set, for varied exercises in table service. The sewing room is equipped with cutting and sewing tables, Singer sewing machines, electric pressing iron, dress forms and fitting mirror, to accommodate a class of twenty students.

ROMAN ANTIQUITIES

A collection of Roman antiquities has been presented to the College, consisting of specimens of ancient marble, volcanic stone, stamped bricks, clay and glass vases, clay and bronze lamps, votive offerings and amphora handles; bronze statuette, knuckles, spoons, surgical instruments, strigilis, tweezers, fish hooks, bronze and gold jewelry, a bone stilus, dice, a lead sling shot, stone seal, amulet scarab, prehistoric arms; aes rude, and coins belonging to the chief periods of Roman history down to the time of Septimius Severus. In addition to these

there has been given a collection of 300 mounted photographs, 8 by 10 inches, illustrative of Roman art and architecture. These are on exhibition in the Latin room.

THE COLLEGE LIBRARY

The Library has commodious quarters in the west wing of College Hall. Opposite the entrance double doors lead directly into the reading room, an attractive, well lighted room with seating capacity at tables for one hundred and fifty. From this room the librarian's office and the reference room are separated by glass partitions, while the stack room occupies the remaining space to the west. The furnishings throughout are in keeping with the most modern idea of a college library.

The Library is open from 8 A. M. to 6 P. M. every week-day (except holidays) during the academic year.

The reading room is supplied with over one hundred of the best foreign and American periodicals, and with weekly and daily papers.

Besides the principal popular journals of each department, the library is supplied with such technical department journals as the following: "Modern Philology," "Modern Language Notes," "Journal of English and Germanic Philology," "Publications of the Modern Language Association," "Public Speaking Review," "American Historical Review," "Journal of Political Economy," "Political Science Quarterly," "The American City," "Education," "Educational Review," "Journal of Education," "American Journal of Psychology," "The Psychological Review," "American Mathe-

matical Monthly," "American Naturalist," "Science," "Scientific American Supplement," "Technical World," "Journal of Home Economics," "Music Notes," "Musical Courier," "The Musician," "Etude," "Classical Journal," "Classical Review," "Classical Weekly," "Journal of Hellenic Studies," "American Journal of Archaeology," "American Journal of Philology," etc.

The reference room is supplied with many of the latest and best reference books. To co-operate with the instruction in particular subjects, selected books bearing on the semester's work are placed on reserve shelves. Students have direct access to the stacks.

The Library contains approximately 20,000 volumes, and the number is rapidly increasing.

Morningside students have free access to the Sioux City Public Library, containing 40,000 volumes.

The following funds have been established for the Library:

The Johnson Fund, $1,000, established by Mr. and Mrs J. C. Johnson of Peterson, Iowa, in memory of their son, Irwin Perley Johnson, a former student.

The Geisinger Fund, $1,000, established by Mr. and Mrs. W. J. Geisinger of Storm Lake, Iowa, in memory of their daughter, Ruth Leota Geisinger.

The French Fund, $1,000, given by Mrs. Ephriam French and family in memory of their husband and father.

The Harkins Fund, $1,000, given by Mrs. Addie Harkins of Sheldon, Iowa, for the benefit of the de-

partment of Philosophy and Psychology, in memory of her husband, Mr. John Harkins, and her daughter, Della Harkins.

GOVERNMENT

The discipline of the institution is administered with the aim of developing self-control, dignity, and a generous public spirit. This can only be accomplished through the maintenance of a high moral sentiment. We believe that the ideal should be self-government; that the relation of faculty and students, and of students among themselves should be such as to command mutual respect. However, many students enter college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. This fact justifies the expectation of our patrons that we provide for their sons and daughters a safe and helpful moral environment during the critical period of most rapid character building. The College solicits the patronage of only such as are disposed to regard with respect the rightful authority of the institution. The Faculty will insist on such conduct as becomes the high position of students in a Christian College. Students whose conduct is detrimental to the interests of the College and who do not yield to the salutary counsels of the Faculty will be dismissed. Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, gambling, the use of intoxicating liquors, and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is prohibited. Dancing and card playing in the halls of the institution and at social gatherings

with which the name of the College is in any way connected are forbidden. The College reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students or that his continuance is unprofitable to himself.

SOCIAL LIFE

The College recognizes that a cultural education includes the development of the social instincts and that this is possible only through social intercourse. Special care is taken to make the social life both helpful and interesting. The social events are largely in the hands of the students and are held under the auspices of the college classes and the various organizations of the College. New students are welcomed at incoming trains by reception committees of the Young Men's and Young Women's Christian Associations and in every way that kindly courtesy can suggest the opening days are made pleasant for the newcomers. Occasional receptions are given by the Christian Associations, and by the literary societies. Everything is done, consistent with the more serious duties of the College, to encourage an enjoyable social life and create a wholesome social atmosphere.

RELIGIOUS INFLUENCE

Morningside College is distinctly and positively a Christian institution. It is under the patronage of the Methodist Episcopal church. Although in this respect denominational, it is not in any sense sectarian. Students from all churches—Protestant Roman Catholic and Jewish—attend. It does insist

that true education in its complete sense comprises the training and development not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life. It is the privilege and duty of the Christian college to give special emphasis to the moral and religious elements in the education of its students. This is sought not only by attendance upon stated religious exercises, but by the Christian environment placed about the students in their daily work. The teacher imparts character more by what he is than by what he says. It is personality that educates; it is character that begets character. Conscious of these deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room, in the laboratory, and on the athletic field and campus.

Since it is a matter of common experience that we need more or less stimulus for regularity at religious services when under constant stress of class preparation, chapel attendance is required of all students. Students are expected to attend on the Sabbath at least one service of public worship at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the College, and under their auspices religious services are held on Wednesday evenings of each week.

STUDENT ORGANIZATIONS

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life

and activity of the students. Under their direction are held devotional meetings each Wednesday evening, and often special prayer services. They are a spiritual force in the school. Bible classes are conducted by members of the Association each week, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions have been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

College Literary Societies. There are six College literary societies, which have halls on the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian, and Ionian, are maintained by the young men of the College, and three, the Athenaeum, Zetalethean, and Pieria, by the young women.

The Teutonia Club is composed of advanced students in the German department. Any student is eligible to membership who is able to take part in the programs, which are conducted exclusively in German.

The Chemistry Club is comprised of students who are doing major work in the department and other students interested in chemistry. Meetings are held Wednesday evenings during the academic year for lectures or reports and discussions of chemical problems found in the current literature.

The Prohibition Club is a non-partisan organization, which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

The Student Association is an assembly of all the students and is organized for the advancement of general college interests.

The Agora Club is a girls' organization for the purpose of promoting mutual fellowship, furthering college activities, and considering subjects of interest to women.

The Oratorical Association. The College is a member of the State Oratorical Association. There is in the school a local association composed of and controlled by the students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contests, at which fifteen of the best colleges of the state have an opportunity to compete.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams: football, basketball, track or baseball.

The Student Council. Several years ago the Student Council was organized. This is composed of two representatives from each of the college classes, including the class presidents, the presidents of the Student Association, the Agora club, the "M" club, the Y. M. C. A. and the Y. W. C. A., the editor of the "Collegian Reporter," and two representatives from the Academy. The purpose of the Council is to serve as a means of communication between students and Faculty and to secure co-operation upon all matters of interest and importance to the College.

Musical Organizations. The College musical organizations are: the men's Glee Club, the Madrigal Club (the women's Glee Club), and the College Band. The Glee Clubs each given an annual home concert and make concert tours during the Christmas and the Spring vacations.

The Forensic League is a representative organization composed of three members of each of the men's collegiate literary societies and three members of the Faculty. It has charge of the debating interests of the institution. There is held each year a series of debates between the men's literary societies, and inter-collegiate debates with leading colleges.

The young women recently held a series of debates under the direction of the Agora Club, the winners of which represented the College in a triangular intercollegiate debate.

Pi Kappa Delta. Morningside maintains a local chapter of the national honorary forensic fraternity, Pi Kappa Delta. This is not a secret organization, but is composed of the students who have won honors in oratory or debate.

PUBLICATIONS

The College Bulletin is published monthly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public of the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly, free of charge, to any one on application to the President of the College.

The College Catalogue is regularly issued in April of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

STUDENT AID

Scholarships

The Jones Scholarships. Founded by Mrs. Cynthia Jones, of Denison, Ia., with a value of $10,000.

The Leeds Scholarships. Founded by Mr. Robert D. Leeds, of Cherokee, Ia., with a value of $5,000.

The Rayburn Scholarship. Founded by Mr. Z. Rayburn, of Seney, Ia., with a value of $1,000.

The Drake Scholarship. Founded by Mr. A. N. Drake, of Radcliffe, Ia., with a value of $1,000.

The Himmel Scholarship. Founded by Mr. J. A. Himmel, of Radcliffe, Ia., with a value of $1,000.

The Towner Scholarship. Founded by Mr. George Towner, of Peterson, Ia., with a value of $1,000.

The J. F. Haskins Scholarship. Founded by the late J. F. Haskins, of Boscobel, Wis., with a value of $1,000.

The Burrows Scholarship. Founded by Mr. E. C. Burrows, of Dows, Ia., with a value of $1,000.

The Day Scholarship. Founded by Mrs. Corinthia Day, of Webster City, Ia., with a value of $1,000, for some student preparing for missionary work in the foreign field.

Honor Scholarships. Awarded upon conditions prescribed by the Faculty to those students ranking highest in the Freshmen, Sophomore and Junior classes, covering free tuition for the following academic year. An honor scholarship entitling the holder to a year's tuition will be awarded the graduates of accredited high schools attaining the highest rank.

Loan Funds

Loans from the Board of Education may be secured, on recommendation of the College, by members of the Methodist Episcopal church who are also recommended by the church to which they belong. Satisfactory scholarship, good character, and promise of service are essentials to securing such assistance.

Self Help

The College desires to encourage self-supporting students and to render them every possible assistance. The sentiment of the students favors economy, and some of the most highly respected members of the school are those who, by their own efforts, have met all or part of their expenses in College. The proximity of the College to a large city is especially favorable in affording opportunities for employment. An organized effort is made on the part of the institution to bring together those seeking work and those who are glad to avail themselves of student assistance. Those desiring information concerning the facilities for self-support are invited to correspond with the President.

PRIZES AND MEDALS

Alumni Prizes in Oratory. Three prizes of $50.00, $15.00 and $10.00, respectively, are offered by

the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each Fall, preliminary to the state oratorical contest.

The Dewey Prizes. Two prizes of $25.00 and $15.00, respectively, are offered by Mr. Ervine Dewey, of Sergeant Bluff, for the best orations on some phase of the liquor problem. The prizes are awarded at a contest held annually in February. Competition is open to all members of the College.

The Frederick C. Tucker Prize. A prize of $50.00 is offered by Mrs. Martha Tucker in memory of her son, Frederick C. Tucker, to the member of the Freshman class attaining the highest excellence in scholarship.

The Trimble Medals. Three medals, one of gold, one of silver, and one of bronze, are given by Mr. F. H. Trimble, of the class of 1911, to the students winning first, second and third places, respectively, in the "Monument Run."

The Mahood Medal. A gold medal is given by Dr. W. R. Mahood and Dr. L. M. Mahood to the academy student coming in first in the "Monument Run."

Magee Debate Prize. A prize of $25.00 is given by Rev. J. Ralph Magee, of the class of 1904, to the member of the intercollegiate debate teams who attains the highest average in scholarship for the year.

American History Prize Medal. Each year the Iowa Society of the Sons of the American Revolution awards a bronze medal to the person attaining the highest proficiency in American History.

The Mrs. W. L. Harding Prize of $50.00 is offered by Mrs. W. L. Harding, a graduate of the Expression Department of Morningside College, to winners of the Women's Oratorical Contest.

SCALE OF SCHOLARSHIP

Grading

The work of the student is graded according to the following scale: A, high; B, good; C, fair; D, passing; E, poor, not passing; Cond., conditioned; Inc., incomplete.

If the student is given a rank of E it signifies that he receives no credit and, for credit, will be required to pursue the study again. If he is reported Cond., it signifies that he has failed in some particular and the work may be made up and yield a D. If he is reported Inc., it signifies that the work was of good quality, but not completed when report was made. When completed, the student shall receive a grade according to the quality of work.

The grade is based on (1) the quality of work done in class; (2) regularity of attendance, it being recognized that absence from class involves inevitable educational loss; (3) grade in final examination and in such other tests as the instructor may employ.

Not more than thirty hours of D grade shall be counted toward graduation, and no work of D grade can be counted toward a major.

Honorable Mention

Honorable mention is made at Commencement, upon the recommendation of the Faculty, of those members of the graduating class who have made a

grade of A in sixty hours' work, and a grade of B in fifty hours' work, with no grade lower than C.

Absences

1. Unexcused absences during a semester must not exceed the number of assigned exercises per week in a course.

2. Absences due to illness or absences from town because of participation in authorized college activities may be excused on condition that the work is satisfactorily made up (in writing, if required by the instructors.)

3. In case of an unexcused absence beyond the number allowed, a special examination must be taken for which a fee of $2.00 must be paid.

4. If the number of absences, excused and unexcused, exceed one-quarter of the total number of assigned exercises during the semester, no credit will be given.

5. Unexplained tardiness shall be counted as an absence. Tardiness covering less than one-half the period, may or may not be so counted, at the discretion of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the three days preceding or the three days following a scheduled holiday or recess, and all pre-arranged or concerted absences by any considerable number of students shall count double.

7. All students leaving class before the class period is half over shall be marked absent; those leaving later may be excused by special permission of the instructor.

8. Every absence counts as a zero in computing the grade unless proof be given to the instructor that the work has been made up.

SPECIAL STUDENTS

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits students who can present the equivalent of the requirements for admission to the Freshman class, but who are not candidates for a degree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirements for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work for which they are qualified. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

EXPENSES

The authorities of the institution have striven to keep expenses as low as possible for good, healthful, comfortable living. During the last year, table board has been furnished in private homes at $4.75 per week. Boarding clubs, managed by students, have furnished good table board during the past year at $4.50 per week. Furnished rooms in private homes may be obtained at $1.25 to $1.75 per week. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in

private homes. Morningside College is free from extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES

College and Academy

Incidental Fee	per semester	$ 5.50
College	per semester	35.00
Academy	per semester	20.00
Examination Fee		1.00

Laboratory Fees

Biology, Each Course	per semester	$ 3.50
Ornithology	per semester	2.00
Agriculture	per semester	3.50
Biology 12	according to nature of work	
Academy Botany	per semester	2.00
Chemistry Courses, including Breakage Ticket	per semester	8.00
Physics, Course 1a	per semester	3.00
Physics, Couse 1b	per semester	3.00
Physics, Course 2	per semester	3.00
Physics, Course 3	per semester	3.00
Academy Physics	per semester	2.50
Physics, Breakage Fee, all courses	per semester	2.00
Surveying	per semester	3.00
Breakage Fee	per semester	5.00
Mechanical Drawing Fee		1.00

Home Economics

Food and Dietetics 1	per semester	$ 5.00
Food and Dietetics 2	per semester	5.00
Household Chemistry	per semester	5.00
Breakage Free	(additional)	3.00
Bacteriology	per semester	2.00
Breakage Fee	(additional)	3.00
Household Arts 1	per semester	1.00
Household Arts 2	per semester	1.00
Extension Course	per semester	10.00

Conservatory of Music

Tuition in Pianoforte, Singing, Violin, and Pipe Organ ranges from $12.00 to $55.00 per semester, according to the instructor selected, and the number of private lessons per week.

Theory Courses 2, 3, 4, 5 and 6, two class lessons weekly of one hour each	per semester	$12.50
Course 7	per semester	10.00
Public School Music, the entire course	per semester	15.00
Normal Piano Course	per semester	15.00
Piano Practice, one hour daily	per semester	4.00
Each additional hour		3.50
Pipe Organ Practice in the Conservatory building	per hour	.25
Practice in Grace Church	per hour	.35

Expression

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full Course leading to graduation	$40.00
For less than full course:	
One class lesson per week	10.00
Two class lessons per week	16.00
Three or more class lessons per week, per class hour	7.00
Private lessons:	
One private lesson per week, hour	$25.00
One private lesson per week, one-half hour	15.00
Two private lessons per week, hour	40.00
Two private lessons per week, one-half hour	28.00
Single private lessons, one hour	1.75
Single private lessons, one-half hour	1.00

Graduation Fees

College	$ 5.00
Department of Music	4.00
Academy	3.00
Teachers' Training Course	3.00
Diploma Fee, Department of Expression	4.00

An incidental fee of $5.50 per semester is charged students taking as much as ten hours' work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the college paper.

A registration fee of $1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers, children of ordained ministers in regular work, and licensed local preachers receive a half-rate tuition in college and academy work.

All special cases must be referred to the Committee on Administrative Expense.

Students carrying as much as ten hours in the College or in the Academy will be charged full tuition. Students carrying less than the above amount will be charged at the rate of $2.50 per hour in the College or $2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of $2.00 per hour for a study in the College, and $1.50 per hour in the Academy.

Music students whose tuition amounts to $60.00 or more may enroll for one study in the College or Academy free of charge.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the

time the student is excused will be returned. But any student compelled by good reasons to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

TEACHERS' COURSES

College graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Education Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

For full information pertaining to these courses address The Department of Education, Morningside College.

RECOMMENDATION OF TEACHERS

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the condi-

tions in the smaller high schools. The following combinations have been frequently in demand: English and History; Latin and English; Latin and German; Mathematics and Science; Science and Physical Training; Agriculture and Manual Training. In addition to the above, training in Public Speaking, Expression and Music is often in demand.

STATE CERTIFICATES

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and fourteen semester hours chosen from the Department of Education. Philosophy 7 may also be counted.

SUMMER SCHOOL

The Summer Session begins the Thursday following Commencement, and continues nine weeks. The courses offered are given by members of the regular college faculty, assisted by a few special teachers who have been engaged especially for this term.

Credit toward graduation will be given for all work satisfactorily done. During this session college students may earn a maximum of nine semester hours, and academy students, two or three semester credits (6-10 hours.)

An announcement giving full information regarding courses and expenses will be furnished upon application to Professor E. A. Brown.

THE COLLEGE

REQUIREMENTS FOR ADMISSION

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; those who have been members of some other college must present certificate of honorable dismissal.

Students may be admitted by any of the following methods: (1) By completing the course in the Academy of Morningside College; (2) By presenting a certificate from an accredited high school or academy; (3) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. All certificates should be in the hands of the Registrar one week before the opening of each semester. Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

Group I. All Credits Required

English	6 Credits
Mathematics	5 Credits
History	2 Credits

Group II. Four Credits Required

Latin	8 Credits
Greek	4 Credits

French .....4 Credits
German .....4 Credits

Two years of the language offered must be continuous.

Group III. Electives

The thirteen credits necessary to complete the thirty required credits may be selected from the subjects for which credit is usually given in admitting students from accredited secondary schools.

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned Freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshman class with less than twenty-eight semester credits.

The list of accredited schools followed is that used by the State University of Iowa.

DETAIL OF SUBJECTS

English

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and

the different kinds of composition, including letter-writing, should be thoroughly mastered. Practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers, in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of two lists of books, headed, respectively, Reading and Study, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads with their place in literary history.

For Students Entering in 1915 to 1919

Reading

The aim of this part of the requirement is to foster in the student the habit of intelligent reading and to develop a taste for good literature. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books providing for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey,

with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Illiad, with the omission, if desired, of Books XI, XII, XIV, XV, XVII, XXI; the Aeneid. The Odyssey, Illiad, and Aeneid should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

Group II. Drama, Shakespeare: A Midsummer Night's Dream; The Merchant of Venice; As You Like It; Twelfth Night; The Tempest; Romeo and Juliet; King John; Richard the Second; Richard the Third; Henry the Fifth; Coriolanus; *Julius Caesar; *Macbeth; *Hamlet.

*If not chosen under study.

GROUP III. Prose Fiction. Malory: Morte d' Arthur (about 100 pages); Bunyan: Pilgrim's Progress, Part 1; Swift: Gulliver's Travels (voyages to Lilliput and Brobdingnag); Defoe: Robinson Crusoe, Part 1; Goldsmith: The Vicar of Wakefield; Frances Burney: Evelina; Scott's Novels, any one; Jane Austen's Novels, any one; Marie Edgeworth: Castle Rackrent or The Absentee; Dicken's Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell: Cranford; Kingsley: Westward Ho!, or Hereward the Wake; Reade: The Cloister and the Hearth; Blackmore: Lorna Doone; Hughes: Tom Brown's School Days; Stevenson: Treasure Island, or Kidnapped, or The Master of Ballantrae; Cooper's Novels, any one; Poe: Selected Tales; Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse; a collection of short stories by various standard writers.

Group IV. Essays, Biography, etc. Addison and Steele: The Sir Roger de Coverly Papers or selection from The Tatler and the Spectator (about 200 pages); Boswell: Selections from the Life of Johnson (about 200 pages); Franklin: Autobiography; Irving: Selections from the Sketch Book (about 200 pages), or Life of Goldsmith; Southey: Life of Nelson; Lamb: Selections from the Essays of Elia (about 100 pages); Lockhart: Selections from the Life

of Scott (about 200 pages); Thackeray: Lectures on Swift, Addison, and Steele in the English Humourists; Macaulay: any one of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan: Selections from the Life of Macaulay (about 200 pages); Ruskin: Sesame and Lilies or selections (about 150 pages); Dana: Two Years Before the Mast; Lincoln: Including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: The Oregon Trail; Thoreau: Walden; Lowell: Selected Essays (about 150 pages); Holmes: The Autocrat of the Breakfast Table; Stevenson: An Inland Voyage and Travels with a Donkey; Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; a collection of Essays by Bacon, Lamb, De Quincy, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

Group V. Poetry. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen under Study); Goldsmith: The Traveler, and the Deserted Village; Pope: The Rape of the Lock; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads; Coleridge: The Ancient Mariner, Christabel, and Kubla Khan; Byron: Childe Harold, Canto II or IV, and the Prisoner of Chillon; Scott: The Lady of the Lake, or Marmion; Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson: The Princess, or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning: Cavalier Tunes, the Lost Leader, How They Brought the Good News from Ghent to Aix, Home

Thoughts from Abroad, Home Thoughts from the Sea, An Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, De Gustibus, Instans Tyrranus; Arnold: Sohrab and Rustum, and The Forsaken Merman; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading. Greater stress is laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading the books are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: Julius Caesar, Macbeth, Hamlet.

Group II. Poetry. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Oratory. Burke: Speech on Conciliation with America; Macaulay: Speech on the Copyright; Lincoln: Speech at Cooper Union; Washington: Farewell Address; Webster: First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essay on Burns, with a selection from Burns's Poems; Macaulay: Life of Johnson; Emerson: Essay on Manners.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals, and quadratics.

Plane Geometry, with special emphasis placed on original problems.

History. One year's work must be offered, selected from the following: (a) Ancient History, (b) Medieval and Modern History, (c) American History. In connection with a standard

text-book, collateral reading and note-book work should be required.

Group II. Four Credits Required

Latin. Grammar, including prosody, four books of Caesar's Gallic War, six orations of Cicero, and six books of Virgil's Aenid, or full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Benner and Smyth's Beginner's Greek Book, or an equivalent. Four books of Xenophon's Anabasis and three books of Homer's Iliad, or a full equivalent. Prose composition.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

THE COURSE OF STUDY

The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all students broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

UNIT OF WORK

The unit of work is the semester hour of fifty minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical education, are required for graduation.

PRESCRIBED WORK

The following work is required of all candidates for a degree:

(1) English 1, six hours, Freshman year.
(2) History 1, six hours, Freshman year.

(3) Freshman Lectures, one hour.*

(4) Either Biology 1, eight hours, Freshman or Sophomore year, or
Chemistry 1, eight hours, Freshman or Sophomore year, or
Physics 1, eight hours, Freshman or Sophomore year.

(5) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to Science above.

(6) Philosophy, including Psychology, six hours, Sophomore, Junior or Senior year.

(7) Foreign Language, two years of continuous work in a language not offered for entrance.

(8) Physical Education, eight hours for men, twelve hours for women.

(9) Reserve Officers' Training Course in Military Training and Military Science, three hours, for men.

MAJORS AND MINORS

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation.

A subject known as a minor must be selected at the same time as the major. A minor shall consist

*The purpose of this course will be to deepen in the student's mind an appreciation of a college education and to aid him in adjusting himself to the new environment and in organizing his life around a purpose. There will be lectures and assigned readings.

of at least a year's continuous work in addition to the required work in any given department. The minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following subjects: Latin, Greek, German, French, Spanish, English Language, English Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy, Physics, and Home Economics.

DEGREES

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

DEPARTMENTS OF INSTRUCTION

The College Reserves the Right Not to Offer Any Course for Which Less Than Five Students Register.

ANCIENT LANGUAGES

Professor Dimmitt.
Assistant Professor Fischer.

Latin.

1AB. Elementary Course. Five hours, throughout the year.

Form and syntax. Comparison of the Latin language with the English. Study of Latin derivatives. The equivalent of four books of Caesar's Gallic War will be read.

This course is designed for those students who enter college without Latin and need a knowledge of the Latin for advanced literary or professional courses.

1C. Cicero. Four hours, throughout the year.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

1D. Virgil. Four hours, throughout the year.

Aeneid, Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. Prose composition once a week.

1. Selections from Latin Literature. Three hours throughout the year.

(a) Selections from Roman Historical Literature. Special study of the author's style, the uses of the subjunctive, and word-formation. Translating at sight and hearing.

(b) Selections of Latin verse. Reading and interpretation with study of meters and verse form. Sight reading. Papers on assigned topics suggested by the text.

2. Plautus, Terence, Tacitus and Pliny. Three hours, throughout the year.

Plautus (Captivi, Rudens). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman theatre. Tacitus (Agricola and Germania). Reigns of Domitian, Nerva and Trajan. Literary style. Comparisons of the Latin of the Silver Age with that of the Augustan. Ancient town life. Roman private life.

3. Cicero, Seneca and Horace. Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Horace (Satires and Epistles). Horace's place in literature. Metrical translations.

4. Lucretius, Cicero and Virgil. Three hours throughout the year.

Lucretius (De Rerum Natura, Selections). Lucretius as a poet and reformer. Epicureanism. Cicero (Selections from philosophical works). Cicero's treatment of philosophical questions. Virgil (Aeneid VII-XII). Epic poetry. Roman religion.

[Omitted in 1919-20.]

5. Latin Pedagogy. Two hours, second semester.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2, and 7. Open only to Seniors.

6. Topography of Rome. Two hours, first semester.

A study of Roman history based upon the monuments. Lectures, assigned readings and reports upon special topics.

7. Latin Prose Composition. One hour, throughout the year.

A review of the principles of grammar. Word order. A study of synonyms. Graded exercises. Latin writing from dictation.

8. Latin Prose Composition. One hour, throughout the year.

A continuation of Course 7.

[Omitted in 1919-20.]

Major work will include Courses 1, 2, 3 or 4, and 7.

Minor work will include Courses 1, 2 and 7.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

Attention is called to History 4.

Greek.

1. Beginners' Course. Five hours, throughout the year.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition.

2. Xenophon and Homer. Four hours, throughout the year.

Xenophon (Anabasis, Books II.—IV.). Prose composition.. Homer (Iliad, selections).

Open to those who have had or are taking Course 2.

3. Philosophy, Oratory, Drama. Three hours throughout the year.

Plato (Apology, Crito, and parts of the Phaedo). A study of the life and character of Socrates and his teaching on immortality. Brief outline of pre-Socratic philosophy. The life and literary activity of Plato. Lysias (Select orations). Required private reading on Athenian political and legal antiquities. Euripedes (Alcestis). Required private reading on the Greek drama.

4. Demosthenes, Lyric Poetry. Two hours, throughout the year.

Demosthenes (Phillippics). Lyric poets (Selections). Survey of Greek literature.

5. The Greek Drama. Three hours, throughout the year.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripedes (Ipigenia Among the Taurians). Aristophanes (Frogs). Menander (Selections).

[Omitted in 1919-20.]

6. New Testament Greek. One hour, throughout the year.

(a) The Gospel of Mark with collateral reading in the other Gospels. Or

(b) The Acts and selections from the Pauline Epistles.

(a) and (b) will be given in alternate years and may both be counted toward a degree. The chief end sought is facility in the reading of the Greek New Testament. Some attention is given to the history of the important manuscripts, textual criticism, etc.

7. The Greek Drama in English Translation. Two hours, first semester.

A study of the origin and development of the Greek drama. The reading in English translation of representative plays. A knowledge of the Greek language is not required.

[Omitted in 1919-20.]

8. Greek Art. Two hours, second semester.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Lectures and required reading, reports. Richardson's Greek Sculpture is used as a text-book. A knowledge of the Greek language is not required.

[Omitted in 1919-20.]

9. Scientific Greek. One hour, throughout the year.

Intended for those who wish to gain a sufficient knowledge of the Greek language to understand the Greek element

in scientific nomenclature. The vocabulary of the text-book will be supplemented by words taken from scientific glossaries and from the medical dictionary.

A major shall include Courses 1, 2, 3 and at least four hours selected from Courses 4, 5, 6, and 8.

A minor shall consist of Courses 1 and 2.

Attention is called to History 3.

BIBLICAL AND RELIGIOUS LITERATURE

President Mossman.
Professor Schaub.

1. Biblical Introduction. One hour, throughout the year.

A general introduction to Biblical study, covering in outline the story of the Hebrew race, the origin and development of its literature, the significance of its several elements as expressed in its history, poetry, prophecy, and apocalyptics; the development of New Testament literature and the life of Christ. Selected examples of each type of literature will be studied.

Lectures and references.

[Omitted in 1919-20.]

2. Old Testament History. Two hours, first semester.

A brief but comprehensive survey of the chief personalities and events in Israel's history, giving special attention to the work of the prophets, to the way in which they met the social, religious and political problems of their day, and to the meaning and present significance of the universal principles which they proclaimed.

[Omitted in 1919-20.]

3. New Testament History. Two hours, first semester.

The Jewish and Roman world in which Jesus lived; a constructive study of the personality and work of Jesus and of His fundamental teachings, and of their practical interpretation in the activity and preaching of the apostles, especially of Paul, and in the growth and extension of Christianity during the first Christian century.

4. The Bible as Literature. Two hours, second semester.

The purpose of this course is to gain an intimate acquaintance with the chief masterpieces of Biblical Literature, to interpret them in the light of their historical setting and their literary form, and to lay the foundation for an intelligent study of modern literature.

[Omitted in 1919-20.]

5. Israel's Social Institutions and the Social Teachings of Jesus and the Prophets. Two hours, second semester.

This course traces the evolution of the Hebrew family, tribe, and state; the social relations and the customs and laws regulating them; the religious and humanitarian principles underlying the Old Testament legislation and their modern application; the historical study, classification and interpretation of the social principles and teachings of Israel's prophets and sages; a comparison with those of Jesus and of the primitive Christian church; their influence upon modern institutions and conditions.

6. The Philosophy of the Christian Religion. Two hours, first semester.

A study of the task and adequacy of Christian Evidences, of the content, the factors, and the inevitableness of Religion, of the great ethnic Religions, of the philosophic soundness, the vitality, and the power of the Christian Religion, and of its verification in history and in life.

Open to Juniors and Seniors.

[Omitted in 1919-20.]

7. The History, Principles and Methods of Religious Education. Two hours, second semester.

In this course we aim to present the foundation, the scope of, and the inspiration for Christian service and leadership in the home, in the great institutions of human welfare, and in the vocations of life. Also to train for educative work in the Church.

Open to Juniors and Seniors.

[Omitted in 1919-20.]

8. Comparative Study of Religion. Two hours, throughut the year.

Religion as one of the most universal and powerful mpulses in human nature, a profound and abiding factor f industrial, social, and moral progress. Religion viewed rom its largest angle, in its scientific, philosophic, and istoric aspects, including a comparison of the great ethnic eligions.

Open to Juniors and Seniors.

9. The History of Christian Missions. Two hours, first emester.

Traces the development of foreign missions, aims to how the influence of these operations upon national and nternational affairs, upon industrial and social progress, nd upon general world-improvement, and endeavors to show /here the chief credit belongs for the moral and spiritual plift of humanity.

10. The Program of Christian Missions. Two hours, econd semester.

This course makes a study of the problem as it stands oday. Present conditions in the foreign as well as the home eld, the different organizations which espouse the cause of issions, the various aspects of missionary activity, and the ressing need of increased forces and a well balanced proram will find expression.

11. Training for Religious Work. Two hours, throughut the year.

This course is given in German. For 1919-20 the work ill be:

(a) Sacred History and Elementary Biblical Introduction. Makes a study of Israel's history, the life of Jesus, nd the beginnings of the Christian Church. Also of the date nd authorship, the character and purposes of the Biblical ooks. Open to German men and women, third and fourth ear of the Academy, or Freshmen in the College.

(a) Homiletics and Practical Theology. The various /pes of sermons, their essential elements, structure, and

construction theoretically studied and practically developed. Followed by a searching investigation of the pastoral duties, responsibilities, and opportunities, suggestions for successful administration of Church affairs, and inspirational exercises for loyal service in the Master's vineyard.

BIOLOGY

Professor Stephens.
Mr. Cooper.

1. General Biology. Four hours, throughout the year.

This is a general course, aiming to acquaint the student with the methods and conclusions of biological science. The course begins with the lowest living forms, and runs through the ascending scale of animal life. Much attention is given to the economic importance of animal life, as well as to its zoological relations. It is prerequisite to all other work in the department.

Three lectures or recitations and one afternoon of laboratory work.

3. Vertebrate Zoology. Four hours, throughout the year.

The laboratory work of the first semester includes the dissection of a tunicate, the lancelet, the lamprey, the dogfish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.

Two class periods and two afternoons of laboratory work.

5. Embryology. Four hours, first semester.

The laboratory work is based chiefly upon the embryos of the chick and of the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates.

Two lectures and two afternoons of laboratory work.

6. Ornithology. Four hours, second semester.

A course intended to develop an appreciation of nature and an acquaintance with the largest and most conspicuous group of vertebrate animals. It presents an intensive study

of this interesting group, in the lecture room, in the laboratory, and in the field. A field glass or opera glass is indispensable.

Two lectures, one afternoon of laboratory work, and one half day of field work.

7. Experimental Zoology. Two hours, first semester.

Students who are prepared may undertake to verify some recent experimental work in regeneration, grafting, animal behavior, etc., in organisms of diverse complexity.

Two afternoons in the laboratory, with assigned reading. [Omitted in 1919-20.]

9. Biological Theory. Two hours, throughout the year.

A course dealing with the history of biology in the first semester, using Locy's Biology and Its Makers; in the second semester the subject will be organic evolution, with weekly assigned readings in the library. The course is designed primarily for major and minor students.

10. Biological Theory, continued. One or two hours, throughout the year.

The subject of heredity is treated (by text) in the first semester, and the natural history of man will be the topic in the second semester, with assigned readings. For advanced students.

11. Biological Theory, continued. One or two hours, throughout the year.

A continuation of courses 9 and 10, consisting usually of selected reading with conferences.

13. Plant Morphology. Four hours, first semester.

An introductory course in the structure and evolution of plants, based upon the study of selected types of the four great groups. Offered in alternate years.

Two class periods, and two afternoons of laboratory work.

14. Agriculture. Four hours, second semester.

An introductory course taking up the principles of soils, crops, animal husbandry, and farm management. The course

is intended to help those who are planning to become science teachers.

Three class periods, and one afternoon of laboratory or field work.

12. Special Work.

Major students may elect to do special work along certain lines. The nature of the work and the amount of credit is determined in individual cases. Under this head a definitely planned course in the anatomy of the sheep's brain has been given from time to time.

Major work will include as much of the work outlined above as possible. Individual needs will be taken into account. Minor work will include Course 9, and either Course 10 or one of the laboratory courses, discretion remaining with the department.

CHEMISTRY.

Professor Coss.

1. General Chemistry. Four hours, throughout the year.

During the first half of the year a systematic study is made of a few common elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and by volume. During the second semester a systematic study is made of the elements and their compounds from the standpoint of the periodic table.

Two lectures or recitations and two afternoons laboratory work per week.

3. Qualitative Analysis. Four hours, throughout the year.

Open only to students who have taken Course 1. Two lectures or recitations and two afternoons laboratory per week.

4. Quantitative Analysis. Four hours, throughout the year.

Two conferences and seven hours laboratory work per week. The year's work is equally divided between gravimetric and volumetric analysis.

5. Physical Chemistry. Four hours, throughout the year.

An elementary course, consisting of lectures, recitations, and laboratory work on the fundamental principles of chemistry based on physical measurements. Molecular theory and molecular weight determinations by standard methods. Theory of solutions, solubilities, determination of solubilities, conductivity, etc. This course is given alternately with course 6. Two lectures and seven hours laboratory work per week. Prerequisites: Courses 1, 3 and 4.

[Omitted 1919-20.]

6. Organic Chemistry. Four hours, throughout the year.

A general view is sought, such carbon compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds and familiarizes himself with their properties, reactions and relations. Two lectures or recitations and seven hours laboratory work per week. Prerequisites: Courses 1, 3 and 4.

7. History of Chemistry. Two hours, throughout the year.

A brief survey of the work of the early philosophers and the alchemists will be given by lectures and assigned readings. This will be followed by a study of chemistry in the renaissance period and leading up to the present time. The work from the beginning of the last century will be done by the study of biographies of the workers who were chiefly instrumental in developing the science to its present state.

Prerequisites: Courses 1, 3, 4, and 5 or 6. It is recommended that 5 or 6 be taken with this course provided one of them has been taken previously.

Major work will include the above courses with such other work as the instructor may require. Students contemplating a major in chemistry are advised to begin chemistry in the freshman year.

ECONOMICS AND POLITICS

Professor Carlson.

(History 1 is a prerequisite for all courses in this department)

Economics

1. Principles of Economics. Three hours, throughout the year. This course is introductory to all other courses in economics and business. Each semester's work is a separate unit.

2. Money and Banking. Two hours, second semester. Open to students who have taken, or are taking, another course in economics. Given every alternate year.

[Omitted in 1919-20.]

3. Business Organization. Three hours, first semester. A general survey of the field of modern business organizations. The organization of private and public corporations, their financial policies, and their development into trusts and monopolies. Open to students who have taken or are taking another course in economics.

4. Commercial History and Policies. Two hours, first semester. History of the tariff and commercial policies of the United States. Some attention will also be given to problems of foreign trade and marketing. Open to students who have taken or are taking another course in this department.

5. Transportation. Two hours, second semester. A general survey of the field of transportation, with special emphasis upon the problems of railroad transportation. Open to students who have taken, or are taking, another course in this department.

6. Business Administration. Three hours, second semester. This course is intended to follow the course in Business Organization. A general survey of the problems of management of typical business institutions, including such problems as advertising, salesmanship, finance, scientific management, efficiency methods, etc. Open to students who have taken, or are taking, another course in Economics.

7. Accounting. Two hours, first semester. A general study of the field of accountancy, with special emphasis upon concrete problems. Open to students who have had a course in Bookkeeping.

Political Science

1. Introduction to Political Science. Three hours, first semester. A general survey of the field of political science, as an introduction to the subject. Given every alternate year.

[Omitted in 1919-20.]

2. Municipal Government in the United States. Two hours, second semester. A consideration of the political problems of municipal government in America.

3. Government and Politics in the United States. Three hours, second semester. A general survey of the American system of government—federal, state and local. This course is intended to follow Introduction to Political Science, but may be taken as an introductory course. Given in the summer session 1919.

[Omitted in 1919-20.]

4. Comparative European Government. Three hours, first semester. A comparative study of the modern governments of Europe, and contrasts with the American government. May be taken as an introductory course.

5. Constitutional Law. Two hours, second semester. A study of some of the leading cases in American Constitutional Law. Open to students who have taken or are taking another course in Political Science. Given every alternate year.

[Omitted in 1919-20.]

6. International Law and Diplomacy. Three hours, second semester. A study of international cases illustrating diplomatic practice and the laws of peace and of war. This course is intended to follow the course of Comparative European Governments. Open to students who have had or are taking a course in Political Science.

Sociology

1. Introduction to Sociology. Three hours, throughout the year. A general survey of the field of Sociology. Some attention will be given to theoretical sociological thought, but the great problems of poverty, philanthrophy, criminology, immigration, and social adjustment will be emphasized. Each semester's work is a separate unit.

2. Applied Sociology. One or two hours, throughout the year. Prerequisite, Course I in Sociology. Students taking Introduction to Sociology may register for this course for additional credit. This course consists of practical social work in connection with the various social organizations in Sioux City, three hours of actual field work per week being required for one hour of credit. Reports are required, and conferences are held at stated times.

Majors. Twenty-four hours required.

A Major in Economics includes any of the courses offered in Economics, and the fundamental courses in Political Science or in Sociology.

A Major in Political Science includes any of the courses offered in Political Science, and Economics 1, 4 and 5, Sociology I, and any of the advanced courses in History.

A Major in Sociology includes the courses in Sociology, the introductory course in Psychology, and any of the fundamental courses in Economics and Political Science.

Minors. Fourteen hours required.

A Minor may be taken in Economics, Political Science or Sociology, or by combining work from two of these departments.

Students should arrange their major and minor courses with the head of the department before registering.

EDUCATION

Professor Brown.

1. Elementary Psychology. Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

2. Child Study. Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

3. Adolescence. Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood, and the problems and means of betterment of adolescent life.

4. Principles of Education. Two hours, second semester.

A study of the aim, ideals and principles of Education.

Psychology is prerequisite.

5. History of Education. Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The history of the Oriental and classical nations of the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems.

Text-books and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

6. Science and Philosophy of Education. Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, psychological and philosophical aspects of education, as treated in Horne's text. Principally text-book work.

Open to Juniors and Seniors.

8. Methods. Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects.

Open to Sophomores.

9. Methods for Grade Subjects. Two hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores taking the Teachers' Course.

10. Social Aspects of Education. Two hours, second semester.

The following are some of the problems discussed in this course: The Social Origin of the Educative Agencies; The Social Responsibility of the School; The School as a Social Center; Playground Extension, and Industrial and Vocational Education.

Course 8 will be required of all applicants for a first grade State Certificate.

Open to Sophomores and Juniors.

All courses except 9 receive full credit towards a degree. To meet the requirements for a first grade state certificate selection may be made from all the above courses excepting 1 and 9.

ENGLISH LANGUAGE

Professor Loveland.

An Assistant.

1. Freshman English *Three hours, throughout the year.

*NOTE: Any senior whose English is noticeably faulty will be conditioned in English Language, even though he has a passing grade in English I. This condition can be removed by the completion of such work as the department may indicate in the individual cases. Students who have had their previous work in Morningside will be notified of such condition at the opening of the senior year or before; others may be notified at any time up to the opening of the second semester of that year.

Rhetoric and Composition. A study of the fundamentals of prose composition. Required of all Freshmen.

1y. Review of Sentence Structure and Punctuation. Freshmen who are weak in preparation or who fail to make a grade of C in English 1, will be required to take this work as an extra hour with no credit.

2. English Composition. Three hours, throughout the year.

A study of expository, descriptive, and narrative writing as to form and structure. Short themes and long papers required. Open to any who have had English I.

3. Advanced Composition. One hour, throughout the year.

The work of this course will be largely individual, although all papers submitted will be discussed before the class. Students may align the work with their chosen field of study, but must make the written work conform to the literary type selected.

Open to Seniors who have had at least one year of composition in advance of English 1 and at least one year in English Literature.

[Omitted in 1919-20.]

14. Versification. Three hours, the first semester.

A study of the technique of English verse, the history of English verse forms and their origin. Illustrative readings, and practice in writing.

Open to Juniors and Seniors.

[Omitted in 1919-20.]

20. The Technique of the Drama. Three hours, the second semester.

A study of the construction of the drama, the technique of the plot, characterization, etc. The analysis of illustrative plays. Written work will be required throughout, including at least one one-act play.

Open to Juniors and Seniors who have had English 2 and 21 and English Literature 13.

[Omitted in 1919-20.]

21. The Short Story. Two hours, first semester.

A study of the principles underlying the short story, together with a critical analysis of various types. Reading of many stories. Writing of plots and of short stories.

Open to any who have had English 2.

22. Exposition. Two hours, second semester.

A critical study of the expository form and structure, leading to and preparatory for the writing of theses. This course is planned for those in any department who look forward to advanced work in graduate schools. Reading and constant practice required.

Open only to Juniors and Seniors who have had the first semester of Course 2.

23. History of the English Language. Three hours, throughout the year.

The origin, structure, and historical development of the English language. The relation of English to other languages. A special study of words.

Open to Seniors.

[Omitted in 1919-20.]

24. Business English. Two hours, first semester.

A practical course in business correspondence, business forms, advertising, etc. Open to any who have had English I.

25. Journalism. Two hours, second semester.

Practice in the writing of editorials, news stories, and other forms of journalistic writing. Extensive reading of the forms studied.

Open to any who have had English 2.

[Omitted in 1919-20.]

Major work will include 20 hours in the department in advance of English I, Courses 4 and 12 in English Literature, and Course 2 in Public Speaking. A combined major in English Language and English Literature may be arranged by consultation with the two departments.

ENGLISH LITERATURE

Professor Hayes.

4. General Outline of English Literature. Two hours, throughout the year. Usually given in two or three sections. Not open to Freshmen.

A brief survey of the history of English Literature, including the principal period divisions, the principal forms, and the principal writers. Lectures, class discussions, and written reports.

Given annually. Required of major or minor students in this department and in the department of English Language, or in both; also of all students intending to graduate in the School of Expression.

5. (a) Spenser. Three hours the first semester.

Open to Juniors or Seniors.

A brief discussion of Spenser's life followed by a study of The Faerie Queene.

[Omitted in 1919-20.]

5. (b) Milton. Three hours the second semester.

Open to Juniors or Seniors.

A brief discussion of Milton's life followed by a study of Paradise Lost.

[Omitted in 1919-20.]

6. (a) Nineteenth Century Prose. Three hours the first semester.

Open to Juniors or Seniors.

Extensive reading from representative authors, lectures, outlines and class discussions.

6. (b) Nineteenth Century Poetry. Three hours the second semester.

Open to Juniors or Seniors.

Extensive reading from the work of the greater poets, lectures, outlines, and class discussions.

7. The English Novel. Two hours, throughout the year.

Not open to Freshmen.

The rise and growth of the novel in England with a study of typical novels illustrative of different steps in its development. Reports and essays required.

8. American Literature. Three hours, throughout the year.

Open to Juniors and Seniors.

A study of the most important writings in America from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and occasional written reports.

[Omitted in 1919-20.]

9. Shakespeare. Three hours, throughout the year.

Open to Juniors or Seniors.

A critical study of some of Shakespeare's principal works. The plays selected will vary from year to year. Reading aloud, reports, and class discussions.

[Omitted in 1919-20.]

10. Eighteenth Century Literature. Three hours, throughout the year.

Open to Juniors and Seniors.

Lectures, reading, and class discussion of the most important writing done in the century.

[Omitted in 1919-20.]

12. (a) Outline of Old English Literature. Three hours, the first semester.

Open to Seniors only.

Lectures and extensive reading in translation.

[Omitted in 1919-20.]

12. (b) Outline of Middle English Literature. Three hours, the second semester.

Open to Seniors only.

Lectures and extensive reading in Chaucer, Langland, the ballads and the romances.

13. History of the Drama in England. Three hours, throughout the year.

Open to Juniors and Seniors.

A study of the development of the dramatic forms in England, with detailed study of the principal plays and their authors, exclusive of Shakespeare. Outlines and reports. Lectures and class discussion.

15. The Arthurian Legend. Two hours, the first semester.

Not open to Freshmen.

A study of the origin and development of the great British epic material from the Mabinogion to the present day. Lectures, reading and outlines.

[Omitted in 1919-20.]

16. (a) Tennyson. Three hours, the first semester.

Open to Juniors and Seniors.

A brief discussion of Tennyson's life followed by a study of his poetry.

16. (b) Browning. Three hours, the second semester.

Open to Juniors and Seniors.

A brief discussion of Browning's life followed by a study of his poems and plays.

A Major or Minor must include Course 4.

GERMAN

Miss Ferguson.

1. Elementary German. Five hours, throughout the year.

Essentials of German Grammar based on Bagster Collins' First Book in German. Practice in oral and written exercises. Reading of some elementary text of the grade of "Gluck Auf" and two or three short stories.

2. Intermediate German. Four hours, throughout the year.

A grammar review based on "Ein Praktischer Anfang," followed by the reading of texts equipped with drill exercises calculated thoroughly to ground the student in the fundamentals of the language, (such as von Hillern's Hoher als die Kirche, Storm's Immensee, etc.) One of these will be Joan of Arc or William Tell.

3. (a) Modern Prose. Two hours, first semester.

The aim of this course will be to help the student to acquire such a facility in the reading of the language as will enable him to meet University requirements for research

work in History, Economics, Classical and Modern Languages, Philosophy or Psychology, or to enter the School of Journalism. The student will be made acquainted with that phase of philology, known as semantics. The principles of word formation together with word analysis will be studied. Class texts will be read and library assignments made along the line of individual interest.

3. (b) **Memoirs of Prince Lichnowsky.** Two hours, second semester.

Vital phases of the recent world war and a consideration of its causes will be based on a critical study of the Swiss edition of Prince Lichnowsky's famous Memoirs first made public by a German army officer, Georg von Baerfelde. In this connection attention will be directed to the significant disclosures made by Ex-Director Muehlon of the Krupp works and to books like "Die Biologie des Krieges," which cost its author, Prof. Nicolai, his freedom.

4. **Scientific German.** Two hours, throughout the year.

The introductory text will be Blockmann's Luft, Licht, Waerme und Wasser, followed by Scholz' German Science Reader. The individual student will be required to make incidental reports on that phase of science in which he is personally interested, whether it be Biology, Chemistry, Physics or Experimental Psychology. An effort will be made to select the assignments with reference to co-ordinating them with his immediate science courses.

This course may be taken concurrent with intermediate German.

5. **Goethe's Faust.** Three hours, throughout the year.

Reading of Goethe's "Die Leiden des jungen Werther" with special consideration of the Storm and Stress movement. Reading and interpretation of Faust, Parts I and II of Thomas' edition. Investigations and reports on the most important Faust literature. Lectures accompanied by stereopticon illustrations.

HISTORY

Professor Hirsch.
An Assistant.

1. History of Western Europe. Three hours, throughout the year.

Required of all Freshmen except as noted in course Ia. First, semester, Mediaeval Europe; second semester, Modern Europe. A general survey is attempted from the barbarian invasions to the present time. Text, quiz work, collateral readings, maps, topics, occasional lectures and conferences.

This course, or its equivalent, is a prerequisite to further study in history. Not open to beginning students the second semester without written permission from the head of the department. Given each year in several sections.

1a. Supplementary Course—Political and Social History of Europe from 1500 to 1815. Three hours, throughout the year.

A study is made of the foundations of Modern Europe, the dynastic and colonial rivalry, the scientific movement, the French and other revolutionary movements, and the Napoleonic wars.

Open only to students who have had a thorough high school course in Mediaeval and Modern History and who are conversant with the principal facts and movements of European History. Such students may choose this course in lieu of Course 1. Either 1 or 1a is required of all Freshmen.

2. History of England. Two hours, throughout the year.

First semester, from Magna Carta to the Stuarts; second semester, from the Stuarts to the present. An outline of the political development as a framework for the study of the economic and social history of the nation.

Students who have had both semesters of History 1 or its equivalent may enter this course at the beginning of the second semester.

Intended for Sophomores.

3. Greek History. Two hours, first semester.

From the earliest times to the Roman Conquest. Not open to Freshmen. Prerequisite, History 1, but open to major students in Greek or Latin.

[Omitted in 1919-20.]

4. Roman History. Two hours, second semester.

From the earliest times to the break-up of the Empire. Not open to Freshmen. Prerequisite, History 1, but open to major students in Greek or Latin.

[Omitted in 1919-20.]

5. The Nineteenth Century and the World War. Two hours, throughout the year.

First semester, from the Congress of Vienna to the Revolution of 1848; second semester, from 1848 to the present. A survey of Europe at the close of the Napoleonic wars followed by a detailed study of the democratic movement of the nineteenth century. Special attention is given to the social, economic and political forces of the period, with particular stress on the causes and developments of the world war.

Intended for Sophomores and Juniors.

6. Constitutional History of the United States, 1783-1900. Three hours, throughout the year.

First semester, Formative Period from 1783 to the presidency of Jackson; second semester, Division and Reunion from the presidency of Jackson to the Civil War.

Open to Juniors and Seniors only.

7. The American Colonies. Three hours, first semester.

European background of colonial history, development of the social, economic, and political life of the colonies, growth of American institutions and principles to 1783.

Open to Juniors and Seniors only.

[Omitted in 1919-20.]

8. History of the West, 1763-1890. Three hours, second semester.

The dominant fact in American history has been the westward moving frontier. The history of this frontier is traced from the Alleghanies to the Pacific.

Open to Juniors and Seniors only.

[Omitted in 1919-20.]

9. Historical Method. Two hours, second semester.

This course is intended for two classes of students primarily; those who contemplate graduate work in history and those who expect to teach history. While it embraces a study of the meaning, literature and utility of history, the theory and methods of research and writing, it also emphasizes the principles of history teaching in secondary schools.

10. Current History. One hour, throughout the year.

The leading events and movements throughout the world are studied. Current periodicals are used instead of textbooks. Open to all students in the college.

11. The United States Since the Civil War. Two hours, second semester.

The results of the overthrow of slavery, reconstruction, party development, labor organization, railway expansion, etc., are studied.

Open only to students who have had Course 6.

12. Issues of the War. Four hours, first semester; three hours, second semester.

Given during the past year to members of the Students' Army Training Corps. The course included a survey of the causes of the war, the issues of the several belligerents, the nature of the governments of the great powers, their relative strength, strategy, peace, problems of reconstruction, etc.

[Omitted in 1919-20.]

13. Seminar in American History. Two hours, second semester.

An intensive study in a limited field. American Archives are used. Topic will change each year.

Open only to history major students in their senior year.

14. History of Latin America. Two hours, throughout the year.

Open only to Juniors and Seniors.

[Omitted in 1919-20.]

A major in history requires twenty-four hours, including courses 1; 6, or 7 and 8; 10 or 14. Not more than four hours of Current History will count toward a major, not more than two toward a minor. Major students are also required to take the following courses in the Social Sciences: Principles of Economics and Government and Politics of the United States.

A minor in history requires twelve hours, including History 1 or 1a.

HOME ECONOMICS

Miss Lillard.

1. Food and Dietetics I. Four hours, throughout the year.

Classification and composition of foods, food values, menus, cooking and sewing.

Prerequisite or Parallel: Chemistry I.

Two lectures or recitations and two laboratory periods.

2. Food and Dietetics II. Four hours, throughout the year.

Food production, requirements of various groups. Relation of costs to values. Planning, cooking and serving meals. Invalid cookery.

Two lectures or recitations and two laboratory periods.

4. Physiology (1). Two hours, first semester.

A study of the human body as a physical mechanism. Typical structure of muscles, glands and nerves. Chemical activities of the body.

5. Advanced Physiology and Hygiene. Continuation of Physiology, which is prerequisite. Also a study of public and private methods of health conservation.

8. Household Art (1). One hour, throughout the year.

History of textile industries, study of textiles and textile processes. Hand and machine sewing, use of commercial patterns.

9. Household Art (2). Two hours, throughout the year.

Continuation of Household Art I, which is prerequisite. Dressmaking, millinery and sample drafting.

No credit towards a degree.

10. Household Art (3). Two hours, first semester.

House construction, furnishing and decoration.

11. Household Management. Two hours, first semester.

The household as a center of consumption. Budget making, organization of household activities, the consumer's responsibility.

12. Home Economics Pedagogy. Two or three hours, second semester.

A course in methods of teaching Home Economics in secondary and grammar schools. Outlining of courses, preparation and presentation of typical lessons. Criticism of texts and reference reading.

A major in Home Economics consists of all the courses offered, Chemistry I, Biology I, and Economics I are required as contributory to the major. Students who offer Chemistry instead of Physics as an entrance requirements should substitute the first semester of Physics I for the first semester of Chemistry I. Students who expect to teach should include among their electives the twenty hours of Psychology and Education requisite for a state certificate.

Students who plan to do advanced work in Home Economics are advised to take Chemistry A, or 6.

A minor consists of Courses 1 and 2.

MATHEMATICS

Professor Van Horne.

1. (a) Solid Geometry. Three hours, first semester.

(b) Plane Trigonometry. Three hours, second semester.

Freshmen required unless a second year of science is elected.

2. College Algebra. Two hours, throughout the year.

3. Analytic Geometry, Differential and Integral Calculus. Five hours, throughout the year.

Open to those who have had Courses 1 and 2.

4. Advanced Differential and Integral Calculus. Four hours, throughout the year.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

5. Advanced Mathematics. Three hours, throughout the year.

The work will cover the preliminary work in differential equations, hyperbolic functions, and projective geometry.

Major work will include Courses 3 and 4.

MECHANICAL DRAWING AND SURVEYING

Professor Saunderson.

These courses are offered to meet the needs especially of the students in the Pre-engineering Courses. As in the laboratory courses, three hours of drawing or field work will count as one hour of credit.

1. Mechanical Drawing. Three hours, first semester.

Open to students who have taken or are taking Mathematics 1.

2. Plane Surveying. Three hours, second semester.

Lectures, recitations, and field-work with instruments. Open to students who have taken Mathematics 1.

MUSIC

Professor MacCollin.

Ten hours chosen from the following courses may be counted for the Bachelor of Arts degree. The student must enroll for these courses with his regular class officer in the college.

1 and 2. Theory. First year.

Harmony and ear training two hours a week throughout the year.

Elementary Harmony, first semester, beginning with scales, intervals and chords. Harmonization of simple melodies and figured basses, using only the primary triads. Inversions of the primary triads. Secondary triads, fundamental position and inversions.

Harmony, second semester, chord of the dominant seventh. Resolutions at the piano. Triad on the Leading Tone. Modulations. Individual work at the piano continued.

Ear training, beginning with the simplest intervals, the scale, rhythms, melodies; later, chords, chord progressions and modulations.

Tuition, $12.50 per semester.

3 and 4. Theory. Second year.

First semester, advanced Harmony, two hours a week.

Second semester, Harmonic Analysis and Musical Form, two hours a week.

Tuition, $12.50 per semester.

5 and 6. Theory. Third year.

First semester, Simple Counterpoint, two hours a week.

Second semester, Advanced Counterpoint, two hours a week.

Tuition, $12.50 per semester.

7. History of Music and Musical Appreciation. Two hours, throughout the year.

The work of this course will be adapted to the college student who wishes to obtain a general knowledge of the art of music, historically and aesthetically, as well as the special music student. A charge of $12.50 per semester is made for the course. Open to College Juniors and Seniors as well as Conservatory students.

PHYSICS

Professor Waite.

1. General Physics. Four hours, throughout the year. Three lectures or recitation and three hours laboratory work.

First semester: General properties of matter, mechanics and sound.

Second semester: Heat, magnetism, electricity.

This course is intended to serve as an introduction to the wide range of problems and achievements of Physics. It is intended to show the historic experiments of the science which form the landmarks of its development, and to lead the student to an intelligent understanding of some of the wonders which the science has given to mankind.

No previous training in the subject is required in order to take the course, which, however, will be more extensive than Physics (A) given in the Academy.

2. **Electricity, Magnetism and Light.** Four hours, first semester.

Three hours lectures and recitations and three hours laboratory work.

This course will consist in a rapid review of the field covered in Course 1, and will also include the later phases of electrical development, as e. g., the study of dynamos and motors, X-rays, wireless telegraphy, and radio-activity.

This is a continuation course of Physics 1. It requires that the student should be taking or should have taken Mathematics 3.

3. **Mechanics.** Four hours, second semester.

Three lectures or recitations and three hours laboratory work. Open to those who have taken Physics 1 and Mathematics 3.

The fundamentals in Mechanics will be reviewed, including the laws of motion, the two conditions of equilibrium as applied to problems in statics. From this standpoint the student will be led into a study of the forces in framed structures both graphically and analytically.

Major work in Physics will include twenty semester hours work.

More advanced courses will be given if there be a sufficient demand.

PHYSICAL TRAINING

For Men.

Professor Saunderson.

1. Elementary Physical Training. Two hours, throughout the year.

(a) Lectures on personal hygiene: Some Common Causes of Disease.

(b) Physical Exercise.

1. Massed drills.
2. Apparatus work.
3. Out-of-door work when weather permits.

Freshman required.

2. Elementary Physical Training (continued). Two hours, throughout the year.

(a) Lectures: Help in Case of Accidents.

(b) Physical Exercise:

1. Advanced massed drills.
2. Apparatus work for squads of five.
3. Out-of-door work when the weather permits.

Sophomore required.

3. Advanced Physical Training. Two hours, throughout the year.

(a) Lectures: Health Habits.

(b) Physical Exercise:

1. Advanced apparatus work by squads of five.
2. Boxing and wrestling.
3. Out-of-door work when the weather permits.

Course 2 is prerequisite.

4. Normal Physical Training. Two hours, throughout the year.

(a) Lectures: Corrective Exercises for Physical Defects.

(b) Theory of indoor games with reference to coaching and officiating.

Course 3 is prerequisite.

Note: Each student is given a physical examination on enrollment for each course. In each of the above compulsory

courses provision is made for those students whose organic condition may permanently disqualify them for the regular scheduled work.

For Women.
Miss Good.

These courses are intended to correct physical defects as far as possible, and to develop and maintain vigorous health for each individual. But, as the whole individual is reached through motor training, there is a decided intellectual and moral development as well as physical.

Physical Training 1 and 2 are required of all students.

1. Physical Training. Three hours, throughout the year. Practical work in the gymnasium, including free exercises, the use of wands, dumb-bells, and Indian clubs; light apparatus work, gymnastic games, folk and aesthetic dancing. There will be occasional lectures on health and personal hygiene. Each girl will be given a complete physical examination before being allowed on the floor, and individual records will be made out from the results of these examinations.

2. Physical Training. Three hours, throughout the year. The practical work for the second year includes more advanced work on the apparatus, drills with wands, dumb-bells and clubs, folk and aesthetic dancing. Physical examinations will be given to all girls at the beginning of the year.

3. Physical Training. Three hours, throughout the year. One hour a week will be devoted to advanced work on the floor and two hours to practice teaching. At certain times, an extra hour a week of coaching will be required.

4. Playgrounds. Two hours, throughout the year. Credit 2 hours.

(a) First semester: Lectures, discussions and assigned reading on the origin, meaning and educational value of play; the theories of play; the periods of childhood in their relation to play and games; the social and educational possibilities of outdoor sports; practice in methods of presenting and coaching games.

(b) Second semester: The history of the playground movement; the organization, equipment and management of city and rural playgrounds.

Prerequisite, Course 1. Parallel or prerequisite Education 1, 2 and 3.

5. Teachers' Course. Three hours, throughout the year. Credit 3 hours.

(a) First semester: Lectures, with demonstrations, on methods of examining individuals to determine their physical condition; practical work in recording, measuring, testing and prescribing exercises to meet individual needs. Lectures are given on the technique and effect of massage, its general and local therapeutic use.

Recitations and demonstrations on such subjects as sprains, burns, hemorrhages, bandaging, antiseptics and the like.

(b) Second semester. The history of the Swedish, German and American systems of Physical Training and their possibilities.

The following subjects are studied:—the physiological effects of muscular exercise; the objects of physical training; principles governing the choice and classification of exercises; construction of the gymnastic lesson and of a series of lessons, including the principles of progression; methods of conducting a class; general rules to be observed in the equipment and arrangement of apparatus in a gymnasium.

[Omitted in 1919-20.]

Courses 4 and 5 are offered alternate years.

Students planning to take Course 5 should elect: Biology 1, Physiology (Home Economics 4), Hygiene (Home Economics 5), Anatomy (Biology 3), Education 1 and 2, and Psychology 1 and 2.

PSYCHOLOGY AND PHILOSOPHY

Professor Campbell.

1. General Psychology. Three hours, first semester.

An introductory study of human consciousness, chiefly descriptive and explanatory. Text-books will be used, sup-

plemented by occasional lectures on special topics. Required. Not open to Freshmen.

2. Social Psychology. Three hours, second semester.

This is in part a continuation of Course 1, emphasizing certain phases not sufficiently treated there. The larger part of the course treats of the instincts and emotions; other inherited tendencies, such as suggestion, imitation, play, etc., and volition. These are all studied with reference to their place and function in the social life of man. This course serves as the psychological introduction to all the social sciences. McDougall's Social Psychology. Library reading on assigned topics, and frequent informal discussions by the instructor.

Open to those who have had Course 1.

3. Applied Psychology. One or two hours, throughout the year.

The subject studied is changed from year to year.

The class work is one hour a week and is open to all who have made a grade of C or better in Course 1 and 2. Two hours of credit may be earned by those who wish to do more intensive work. Special arrangement with the instructor can be made for this.

[Omitted in 1919-20.]

4. Logic: How to Think. Two hours, first semester.

Inductive and deductive methods of thinking. Testing the results, discovering fallacies; analyzing discursive thought, etc. Course 1 or parallel work is prerequisite. Followed by Course 9.

5. Scientific and Christian Thought. Two hours, second semester.

A study of the essential principles of the Christian religion in their relation to the postulates and accepted results of modern science. The purpose of the course is to study what is commonly known as Christian Evidences approached from the side of scientific thought.

A year of college laboratory science is prerequisite.

6. Ethics. Two hours, throughout the year.

(a) First semester: The social and moral development of conduct in the race.

(b) Second semester: A study of the moral consciousness and the moral ideal. A critical discussion of the chief types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of life.

Courses 1 and 2 are prerequisite.

7. History of Philosophy. Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the nineteenth century. Considerable reading will be required in the works of Plato, Aristotle, and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent Kant. This course may be counted towards the state teachers' certificate.

Courses 1 and 2 are prerequisite, or parallel work.

8. Modern Philosophy. Two hours, throughout the year.

A brief review of Locke, Hume and Kant. Spencer's First Principles; Bergson's Creative Evolution; James's Pragmatism. Chiefly a reading course with discussions on these chief types of modern philosophy. Course 7 should precede, but one may be admitted without it upon consultation with instructor.

9. Introduction to Philosophy. Two hours, second semester.

The philosophical standpoint and its relation to science, art, religion and practical life will be indicated. An effort will be made to clarify religious thinking in its relation to the accepted results of natural science; and to lead up to a sound and defensible position for the religious view of life and the world. Text-books will be used, supplemented by considerable library work, occasional lectures and class discussion.

Courses 1 and 2 are prerequisite.

Major work in Philosophy will include all the above Courses except 5, and a thesis in either Psychology or Philosophy. A combined major in Philosophy and Education will include in this department Courses 1, 2 and 7.

PUBLIC SPEAKING

Professor Marsh.

1. Practical Public Speaking. Three hours, throughout the year.

Study of the fundamentals of effective public speaking. Extemporaneous speaking: Principles and practice. Preparation and presentation of short speeches on many different subjects. Lectures on the development of the speaking voice and on gesture, with exercises for practice.

Text-book: Phillips's Effective Speaking.

2. Argumentation and Debate. Two hours, throughout the year.

Discussion of the principles of argumentation and brief making. A series of practice class debates, preceded by the preparation of briefs. This course will be especially valuable to all who expect to take part in inter-society and inter-collegiate debate.

3. Advanced Public Speaking. Three hours, throughout the year.

This course is a continuation of Course 1, which is prerequisite. It is planned to meet more fully the needs of those who expect to use public speaking professionally. Comparative study of the different methods of public address. Preparation and presentation of formal addresses, with individual criticisms. Advanced study of voice and gesture, with exercises to meet individual needs. Required reading.

4. Oratory. Two hours, throughout the year.

This course includes a study of the rhetoric of oratory, with special emphasis on the qualities and structure of a good oration; the writing and delivery of short orations, and

a study of some of the great oratorical masterpieces of the world. This course should be taken by those who desire at some time to enter the oratorical contests.

Text-book: Shurter's The Rhetoric of Oratory.

5. Intercollegiate Debate.

This course is open only to students chosen to represent the College in intercollegiate debate. The class is organized as soon as the debaters are selected, and continues until the debates are held. The debate question is studied. Three hours credit.

Expression.

Miss Brown.

First Year:

1. Development of Expression. Two hours, first semester; one hour, second semester. Two credits.

Second Year.

2. Life Study and Personation. One hour, first semester; two hours, second semester. Two credits.

3. Literary Interpretation. One hour, throughout the year. Two credits.

Third Year:

4. Dramatic Art. Two hours, first semester. One credit.

5 An Interpretative Study of Browning. One hour, first semester. One credit.

6. An Interpretative Study of Shakespeare. Two hours, second semester. Two credits.

Tuition per semester in all courses: One hour, $10.00; two hours, $16.00; three hours or over, $7.00 per hour.

RELIGIOUS EDUCATION

Professor Baldwin.

In response to the critical needs of the world and in harmony with the spirit of wider service that is pervading the churches, the College has organized the Department of Religious Education. It is the hope of the College that

young men and women, through this department, may gain that intelligent appreciation of the problems and that specific training in religious leadership which will render them more efficient in their service to society.

1. Psychology of Religion. Three hours.

A course offering the student an opportunity to review the literature of the subject. Prerequisite, Psychology 1.

2. Principles of Religious Education. Three hours.

A course in the study of the child in which the development of his instincts and capacities are studied with a view of his religious guidance and development. Prerequisite, Psychology 1.

3. The Church and National Social Problems. Three hours.

A review of the social background of the various phases of the "Home Mission" work of the church. The immigrant, the negro, the transient laborer and kindred subjects will be considered.

4. The Church and the Community. Two hours.

A study of the small town and rural social conditions which are presented as problems for community and religious leadership.

5. Church Administration. Three hours.

A study from the viewpoint of the layman of the various phases of church activity. Such topics as church budgets, church surveys, church buildings, etc., will be studied.

6. Types of Religious Guidance of Young People. Three hours.

A course covering the work of the Sunday School, the Young Peoples' Society. The various departments of these organizations will be studied in considerable detail.

ROMANCE LANGUAGES

Professor Kanthlener.
Miss Laux.
Mrs. Bosley.

French

1. Elementary French. Five hours, throughout the year.

Grammar, the reading of easy prose. The reading will be selected from the following: Aldrich and Foster, French

Reader; Bruno, Le Tour de la France; Daudet, Contes Choisis; Labiche and Martin, Le Voyage de Monsieur Perrichon; Malot, Sans Famille.

2. Intermediate French. Four hours, throughout the year.

Grammar reviewed, reading, composition, dictation, practice in speaking. The reading will be selected from the following: La Brete, Mon Oncle et Mon Cure; Bazin, Les Oberle; Dumas, Les Trois Mousquetaires; France, Le Livre de Mon Ami; Merimee, Colomba; Sand, Le Mare au Diable; Augier et Sandeau, Le Gendre de Monsieur Poirier; Le Braz, Contes Bretons; Pailleron, Le Monde ou L'on s'ennuie.

4. Masterpieces of French Literature. Three hours, throughout the year.

General course. Readings from representative works of French writers of the various periods from Corneille to Rostand. Composition, practice in speaking. Collateral reading.

6. French Literature of the Seventeenth and Eighteenth Centuries. Three hours, throughout the year.

The rise, development, and decline of classicism. The rise of the novel as a literary genre. Selected readings from Corneille, Racine, Moliere, Boileau, Mme. de Sevigne, Montesquieu, Voltaire, Beaumarchais, Le Sage, Saint-Pierre, Rousseau, etc. Collateral reading. Reports.

[Omitted in 1919-20.]

7. French Literature of the Nineteenth Century. Three hours, throughout the year.

A study of the opposing literary movements. The rise of romanticism and its reactions: realism and naturalism. Readings from Mme. de Stael, Chateaubriand, Gautier, Hugo, Lamartine, Vigny, Musset, Balzac, Flaubert, Zola, etc. Collateral reading. Reports.

8. Advanced Composition and Syntax. Two hours, one semester.

Phonetics, review of grammar. Koren's French Composition. Recommended for those who expect to teach. Open to those who have had or are taking Course 4.

Spanish

1. Elementary Spanish. Five hours, throughout the year.

Grammar, reading of easy prose, practice in speaking.

2. Intermediate Spanish. Four hours, throughout the year.

Reading of modern Spanish novels and plays. Composition. Practice in speaking. Some attention will be given to business Spanish.

3. Composition and Conversation. Two hours, one semester.

Open to those who have had three semesters of Spanish.

4. The Classic Period of Spanish Literature. Three hours, throughout the year.

Readings from Cervantes' Don Quixote; selected plays of Lope de Vega, Calderon, Tirso de Molina, etc.; reading of the Lazarillo de Tormes, and a study of the picaresque novel.

[Omitted in 1919-20.]

A major in Romance languages will consist of not less than twenty-six hours in advance of French 1 and Spanish 1. A major in French will consist of twenty hours in advance of French 1.

The attention of those who expect to major in Romance languages and who entered college without Latin is called to Latin 1AB.

COURSE FOR ELEMENTARY GRADE TEACHERS

The completion of this course entitles the student to a two-year state certificate without examination, and after two years' experience to a five-year state certificate.

Of the sixty-six hours necessary for completing this course the following are required: Education, 20 hours; English, 10 hours; Biology or Chemistry or Physics, 8 hours; History, 6 hours; Vocal Music, 4 hours; Drawing, 4 hours.

SCHEDULE OF STUDIES

First Year

FIRST SEMESTER	SECOND SEMESTER
A. Required (11 hours).	A. Required (11 hours).
Elementary Psychology.....3	Child Study.....3
English 1.....3	English 1.....3
History 3	History 3
Drawing 2	Drawing 2
B. Elective (7 hours) from the following:	B. Elective (7 hours) from the following:
(a) Latin, Greek, German or French.	(a) Latin, Greek, German or French.
(b) Biology, Chemistry or Physics.	(b) Biology, Chemistry or Physics.
(c) Mathematics.	(c) Mathematics.

Second Year

FIRST SEMESTER

A. Required (11 hours).
History of Education.....3
Adolescence 2
Methods 2
English, 2 or 4.....2
Vocal Music.....2
B. Elective (6 hours) from the following:
(a) Economics or Sociology.
(b) Any of the above electives.

SECOND SEMESTER

A. Required (11 hours).
History of Education.....3
Principles of Education.....2
Methods 2
English, 2 or 4.....2
Vocal Music.....2
B. Elective (6 hours) from the following:
(a) Economics and Sociology.
(b) Any of the above electives.

THE ACADEMY

Students seeking admission to the Academy should have successfully completed eighth grade work. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

GRADUATION

The requirements for graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required

English. Six credits.
Algebra. Three credits.
Plane Geometry. Two credits.
History. Two credits.

Group II. Optional. Four Credits

Latin. Eight credits.
Greek. Four credits.
German. Four credits.
French. Four credits.

There must be two years of continuous work in one language.

Group III. Elective. Thirteen Credits

Economics. One credit.
Civics. One credit.
Botany. One credit.
Biblical History. Two credits.
Physiography. One credit.
Higher Arithmetic. One credit.
Solid Geometry. One credit.
English History. One credit.
American History. One credit.
Higher Grammar. One credit.
Science. Two credits.

Languages from Group II., besides the one to be used as college entrance requirement.

SCHEDULE OF STUDIES

First Year

FIRST SEMESTER		SECOND SEMESTER	
Required.		Required.	
English A	5 hours	English A	5 hours
Algebra A	5 hours	Algebra A	5 hours
History	5 hours	History	5 hours
Elective (5 hours).		Elective (5 hours).	
Latin A	5 hours	Latin A	5 hours
Physiography	5 hours	Higher Grammar	5 hours

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Required.		Required.	
English B	5 hours	English B	5 hours
Algebra B	5 hours	Elective (15 hours).	
Elective (10 hours).		Higher Arithmetic	5 hours
Latin B	5 hours	Latin B	5 hours
German A	5 hours	German A	5 hours
History	5 hours	History	5 hours

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Required.		Required.	
English C	5 hours	English C	5 hours
Plane Geometry	5 hours	Plane Geometry	5 hours
Elective (9 hours).		Elective (9 hours).	
Latin 1C	4 hours	Latin 1C	4 hours
Greek 1	5 hours	Greek 1	5 hours
French 1	5 hours	French 1	5 hours
German B	5 hours	German B	5 hours
Economics A	5 hours	Civics	5 hours

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Elective (18 hours).		Elective (18 hours).	
Biblical History	5 hours	Biblical History	5 hours
Latin 1D	4 hours	Latin 1D	4 hours
Greek 2	4 hours	Greek 2	4 hours
French 2	4 hours	French 2	4 hours
German 3	3 hours	German 3	3 hours
Physics	4 hours	Physics A	4 hours
		Botany	4 hours

Electives not taken in the years listed may be taken in succeeding years.

Freshman subjects may be elected by Senior Academy students.

DEPARTMENTS OF INSTRUCTION

BIBLE

A. Biblical History. Third or fourth year, four hours, throughout the year.

A survey of Bible times and lands, both of the Old and New Testaments. A study of conditions and inducements under which the several books of the Bible were written; of the authorship, the character, the main contents, and the power of each book. Special attention is given also to Messianic prophecies and their fulfillment in Jesus Christ.

CIVICS AND POLITICAL ECONOMY

A. Economics. Third year, first semester, four hours. Elective.

An elementary course dealing with the general principles of the subject.

B. Civics. Third year, second semester, four hours. Elective.

An elementary course in the civil government of the United States and Iowa.

ENGLISH

English A. Rhetoric, Composition and Classics. First year, five hours. Required.

The study of the structure and literary forms of the sentence and paragraph with emphasis upon punctuation and figures of speech. Frequent themes upon assigned topics. The reading of The Sir Riger de Coverly Papers; Lowell's Vision

of Sir Launfal; Whittier's Snow Bound; Shakespeare's The Merchant of Venice, and Scott's Ivanhoe.

English B. Rhetoric, Composition and Classics. Second year, five hours. Required.

The careful study of the forms of literary discourse with tri-weekly themes.

The reading of Eliot's Silas Marner; Shakespeare's Julius Caesar; Irving's Sketch Book, and Coleridge's Ancient Mariner. Study of Carlyle's Essay on Burns.

English C. Composition and Classics. Third year, five hours. Required.

Semi-weekly themes based upon class work and assigned topics.

Reading selected from the college requirements.

The careful study of Shakespeare's Macbeth; Milton's Minor Poems, Tennyson's Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur; Burke's Speech on Conciliation with America, or Webster's First Bunker Hill Oration, and Washington's Farewell Address. In addition to frequent themes and reports an oration of one thousand words will be required.

Higher Grammar. First year, second semester. Five hours.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grade, thoroughly mastered and is not intended in any way as a mere review course. Elective.

FRENCH

The work in Academy French is identical with the first two years of College French. For description of courses see page 92.

Third year, five hours a week.

Fourth year, four hours a week.

GERMAN

A. Elementary German. Second year, five hours. Elective.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry.

B. Second Year German. Third year, five hours. Elective.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections from journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems.

GREEK

The work in Academy Greek is identical with the first two years of College Greek. For description of courses see page 57.

Third year, five hours a week.

Fourth year, four hours a week.

HISTORY

A. Eastern Nations and Greece. First year, five hours, first semester.

A short study of the earliest civilization which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to the Grecian government, culture, literature, and her debt to the Eastern nations.

[Required in 1919-20.]

B. Roman History. First year, five hours, second semester.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of

Rome, the history of Europe will be carried to the year 800 A. D. in this course.

[Required in 1919-20.]

C. English History. Second year, first semester, five hours.

An elementary course of general character. A text similar to Cheyney, Andrews or Walker will be used.

[Omitted in 1919-20.]

D. American History. Second year, second semester, five hours.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used.

[Omitted in 1919-20.]

LATIN

A. Latin Grammar. First year, five hours. Elective.

The essentials of Latin grammar. Reading of easy Latin prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

B. Caesar. Second year, five hours. Elective.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

1C. Cicero. Third year, four hours. Elective.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

1D. Virgil. Fourth year, four hours. Elective.

Aeneid. Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition.

MATHEMATICS

Q. Algebra. First year, five hours. Required.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wells' text-book is used.

B. Algebra. Second year, first semester, five hours. Required.

A continuation of Course A.

C. Plane Geometry. Third year, five hours. Required.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry.

Higher Arithmetic. Second year, second semester, five hours. Elective.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

SCIENCE

A. Elementary Physics. Fourth year, four hours. Elective.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as to develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note-books of laboratory work done.

Elementary Botany. Fourth year, second semester, four hours. Elective.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study.

Physiography. First year, first semester, five hours. Elective.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life.

THE CONSERVATORY OF MUSIC

FACULTY

PAUL MacCOLLIN, A. B.,
Director.
Instructor in Voice and Public School Music.
Director Men's Glee Club.

FAITH FOSTER WOODFORD, A. B.,
Instructor in Pianoforte and Organ.

JAMES REISTRUP,
Head of Pianoforte Department.

ELIZABETH NEWTON MacCOLLIN, Mus. B.,
Instructor in Voice.
Director of Madrigal Club.

HAROLD BUCK, Mus. B.,
Instructor in Violin.

ERNA ZIEHLZDORFF,
Instructor in Pianoforte and Normal Course in Pianoforte.

All branches of the Art of Music are taught in the Conservatory of Music. In all practical lines, such as pianoforte, organ, voice, violin, etc., the private lesson system is employed, the lessons being either a half hour or an hour in length as arranged, given either once or twice weekly. This private instruction is supplemented by fortnightly class lessons which are given without extra charge. Classes are conducted in har-

mony, counterpoint and history of music, meeting one hour, twice weekly. Private lessons are also given in these branches if desired. All the theoretical work is a part of the regular college curriculum, and may be counted by college students toward their degree, a miximum of ten hours being so allowed.

The new conservatory building completed in 1915 has proved to be thoroughly adapted to the needs of the department. A full complement of studios and practice rooms is provided, also a waiting and reading room and a recital hall, seating 100, with concert grand piano and modern pipe organ.

The studios are equipped with pianos of the best makes, both grand and upright. The large organ in Grace church, on the college campus, is also at the disposal of advanced students.

CITY STUDIOS

Studios are maintained by the Conservatory in the Davidson Auto Block, corner of Sixth and Nebraska Streets, where all members of the faculty give private lessons on stated days, and where classes are also held. Four large studios and an office are here available for the work of the department, and the enrollment of city students has passed the hundred mark.

ADMISSION

All grades and ages of students are accepted in the Conservatory. Special attention is given to the beginner, and special rates of tuition are available for students under fifteen years of age. In the normal department a limited number of beginners under twelve may receive instruction from advanced normal students at

a merely nominal cost, the charge being only sufficient to cover the use of the room, piano and books. It is thus quite unnecessary for pupils to begin their work with teachers whose training and experience may be uncertain and those who begin their work in the Conservatory are able to save much time and effort as they advance to the higher grades of instruction.

The advanced work in the Conservatory is of the very highest quality. The standards for graduation have been advanced from time to time, until the requirements are fully up to those of any school of music in the middle west; indeed, they are based on the curricula of our oldest and best recognized music schools and conservatories. Students who enter the Conservatory have the guarantee of the entire College that the teachers are well trained, experienced, and efficient in their work.

METHODS

It is impossible to define strict courses of study that every music student must follow. While there are underlying principles that must govern the work of every student, and certain material that every well informed musician must be familiar with, yet the individual needs of every student differ, and the well equipped teacher must be able to adapt his or her method in such a way as to best meet these needs. With the technique of musical expression in hand, the development of the pupil's individuality should be the end sought. In the history of musical art, certain great teachers have discovered different ways of doing things and thus the term "method" has arisen. But any teacher who adheres solely to the methods of any other teacher, limits himself just so much, and, how-

ever great the teacher thus imitated may be, he is not doing the best for his pupils.

INSTRUCTION

The advanced courses in Pianoforte, Voice, Violin, Pipe Organ, etc., lead to the obtaining of the diploma which is issued after the student has passed the final examination in the branch pursued, and completed the full theoretical course. Details of these examinations may be found in the Conservatory catalogue.

The Pianoforte. Although the most common of musical instruments, yet the piano is the most abused. A small amount of ability in playing the piano is easily acquired, therefore there are multitudes of piano strummers, and few really good performers. But properly understood, a comparatively small amount of careful study will make the piano a key that will unlock many of the great storehouses of the musical treasure of the ages. The staff of instructors of piano playing at the Conservatory is large and thoroughly competent. They have been trained both in this country and in Europe, and keep in close touch with every development in the art of piano pedagogy. Pupils are allowed to select the teacher under whom they desire to study. Special opportunities are given for obtaining a knowledge of the general field of piano literature beyond what each pupil is able to study for himself, and frequent class recitals, and larger public performances afford opportunity for practice in playing before others.

The Art of Singing. This embraces a study, not only of all that enters into complete control of the voice, but a knowledge of the great song classics, the influence of the opera in the art of song, a knowledge

of musical theory, and the cultivation of general musicianship, wherein so many otherwise well equipped singers fall short. Great care is taken by the teachers in this department to carry vocal development on natural and correct lines, enabling the pupil to intelligently produce tones of the greatest possible beauty and clearness and utilize them in song interpretation. Class lessons are held at frequent intervals, thus enabling the students to hear each other, also public recitals, which are so necessary in the training of the singer.

The Violin. The department of stringed instruments in the Conservatory is recognized as maintaining the highest possible standards, and the pupils are recognized as the very best players in the state.

The Pipe Organ. The Organ department of the Conservatory enjoys the reputation of having furnished many of the organists for the churches of Sioux City, and many other places in this section. The recital hall contains an excellent two manual electric-blown organ built by Bennett, with every modern appliance for the use of organ students.

Viola, Violoncello, and Orchestral Instruments. Arrangements have been made for a teacher of these instruments.

The Theory of Music. The work in Musical theory embraces Musical Appreciation, Harmony, Counterpoint, Canon, Fugue and Instrumentation, Composition, and History of Music. A complete schedule will be found on page 41 under the work offered in the College of Liberal Arts, as these studies are all recognized by the College.

Public School Music. A course in Public School music embracing work for grade teachers and for supervisors has been established. The course for grade teachers is one year, and that for supervisors is two years in length. All the work required for the Iowa State examinations is included, and special arrangements have been made for the students to have opportunity for observation and practice-teaching in the Sioux City public schools under the direction of the Supervisor. A complete outline of the course is published in the Conservatory catalogue.

Normal Methods in Pianoforte. A new department for the training of piano teachers has been inaugurated during the present year, which has been wonderfully successful. The course follows in a general way that offered at the New England Conservatory of Music, and the work is under the direction of a graduate of that institution. Students who pursue this course during their senior year will receive a Teacher's Diploma. Psychology, Hand Culture, Methods of Teaching, and actual practice in teaching are among the subjects offered.

MUSICAL ORGANIZATIONS

The Morningside College Glee Club, composed of twenty young men under the direction of Mr. Paul MacCollin, is recognized as the leading organization of the kind in the state. Membership is obtained by competitive examination.

The College Band has made splendid progress during its fifth year, and is a source of great inspiration at the various athletic and other events where it appears.

The Orchestra. Students of the stringed instrument department have access to the Sioux City Symphony Orchestra, a new organization which is doing splendid work. The instrumentation is quite complete, and their concerts have been unusually successful. Students not sufficiently advanced to join this organization obtain practice in ensemble work in a students' orchestra.

The Madrigal Club. The Madrigal Club for girls is now in its fifth year, and has enlisted the enthusiastic interest and support of all the girls in the College and the Conservatory. Membership is by competitive examination. Mrs. Paul MacCollin is the director.

Grace Church Choir. Membership in the mixed choir of Grace Church, the college church, is open to college and conservatory students who have suitable voices. The director is Mr. Paul MacCollin. Opportunity for practice in mixed chorus work of a high order is thus open to those who desire it.

The special Conservatory catalogue contains more specific information regarding the work of the music department, and may be obtained on application to

THE CONSERVATORY OF MUSIC,
Morningside College,
Sioux City, Iowa.

THE SCHOOL OF EXPRESSION

Mabel Elizabeth Brown, Director

The School of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The school aims to be thoroughly educational by offering a course of study that will result in greater culture, increasing personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers.

The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the students' development is along natural lines.

A diploma in expression is granted to students who fulfill the College entrance requirements and who successfully complete the course of study as outlined below. For the English and Public Speaking courses and for other courses, as indicated, credit is given which may apply toward the college degree.

Students who are not candidates for graduation may elect class work for which they are prepared and enroll for private lessons.

COURSES REQUIRED FOR GRADUATION

College credit courses must be registered for with the College class officer.

English 1. (See English courses). Three hours, throughout the year.

English 4. (See English courses). Two hours, throughout the year.

Development of Expression. First year, two hours, first semester; one hour, second semester. Two credits.

Intellectual conception of thought. Development of power to imagine and convey. Training of ear and eye.

Bodily Expression. One hour, second semester of the first year.

Work for freedom of the body. Development of unity of mind and body. Radiation.

The Technique of the Voice. One hour, throughout the first and second years. Breath control. Voice placing. Responsiveness of voice emotion. Tone color.

Life Study and Personation. Second year, one hour, throughout the year.

Character study from life and from literature. Physical and mental representation of the same. Two credits.

Literary Interpretation. One hour, throughout the second year. An interpretative study of selected poems. Two credits.

Repertoire 1. One hour, throughout the second year. Selections given for criticism.

Repertoire 2. One hour, throughout the third year. Selections given for criticism.

Public Speaking. (See courses in Public Speaking). Three hours, throughout the year.

Dramatic Art. Third year, two hours, first semester. Dramatic scenes from plays and novels. One credit.

An Interpretative Study of Shakespeare. Third year, two hours, second semester.

A dramatic study of some Shakespeare play or scenes. Two credits.

An Interpretative Study of Browning. Third year, one hour, first semester.

An appreciative study of selected poems from Browning. One credit.

Normal Course. Third year, one hour, second semester. Practice teaching, criticism by instructor.

SCHEDULE OF STUDIES

First Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Development of Expression	2	Development of Expression	1
Story Telling	1	Story Telling	1
Technique of the Voice	1	Technique of the Voice	1
Recital	1	Bodily Expression	1
English 1	3	Recital	1
		English 1	3

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Life Study and Personation	1	Life Study and Personation	1
Repertoire	1	Repertoire	1
Literary Interpretation	1	Literary Interpretation	1
Technique of the Voice	1	Technique of the Voice	1
Recital	1	Recital	1
English 4	2	English 4	2

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Dramatic Art	2	Shakespeare	2
Repertoire	1	Repertoire	1
Browning	1	Normal Course	1
Recital	1	Recital	1
Public Speaking	3	Public Speaking	3

RECITALS

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

LECTURES, CONCERTS, RECITALS AND ADDRESSES

Given since the last edition of the catalogue.

May 12. Lecture, "America and the World Crisis." (Grace Church), Dr. Herbert L. Willett, University of Chicago, Chicago, Ill.

May 17. Baccalaureate Sermon (Grace Church), President Alfred E. Craig, Morningside College, Sioux City, Iowa.

May 17. Organ Recital (Grace Church), Miss Faith Foster Woodford, Morningside College, Sioux City, Iowa.

May 17. Vesper Service (Grace Church), Rev. John James Bushnell, Ph. D., Sheldon, Iowa.

May 18. Graduation Exercises of the Conservatory of Music.

May 19. Graduation Exercises of the School of Expression.

May 20. The Commencement Day (Grace Church), Commencement Address, Professor Lynn Harold Hough, D. D., of Garrett Biblical Institute, Evanston, Ill.

Nov. 22. Morningside College Lecture Course (Grace Church), "A Glimpse of a Sculptor's Studio" (Illustrated), by Lorado Taft, of Chicago, Illinois.

Nov. 26. Faculty Recital (City Public Library), Violin Recital, Mr. Harold Buck.

Nov. 26. Chapel Address, "The Prodigal Son," Rev. E. A. Bradford, Pastor of the Students Church, Ames, Iowa.

Dec. 5. Home Oratorical Contest (Chapel).

Dec. 9. Chapel Address, "China," Miss Ida Lewis, Ph. D., of China.

Dec. 14. Morningside College Lecture Course (Grace Church), "The Man of Now," Dr. Charles S. Medbury, Pastor University Place Church of Christ, Des Moines, Iowa.

Dec. 17. Chapel Address, "Chemistry in War," by Harold Freeman.

Jan. 7. Chapel Address, "Theodore Roosevelt," President James A. Beebe, of the Denver Theological Seminary, Denver, Colorado.

Jan. 17. Morningside College Lecture Course (Grace Church), Lecture, "The University of Hard Knocks," Ralph Parlette.

Jan. 22. Recital, Students of the School of Expression.

Feb. 5. Chapel Addresses, George Pullman, State Secretary Y. M. C. A.; Bishop C. B. Mitchell, of Kansas.

Feb. 6. Morningside College Lecture Course (Grace Church), The Criterion Male Quartette.

Feb. 7. State Oratorical Contest (Chapel).

Feb. 11. Chapel Address, Dr. George F. Kay, Iowa State Geologist, Head of the Department of Geology, and Dean of the College of Liberal Arts of the State University of Iowa, Iowa City, Iowa.

Feb. 18. Recital, Students of the School of Expression.

Feb. 21. Morningside College Lecture Course (Grace Church), Lecture, "Success," Rev. James B. Gordon, D. D., Pastor Congregational Church, Washington, D. C.

Feb. 21. Chapel Address, "My Experience in France," by Hugh Fouke.

Feb. 25. Conservatory Students' Recital.

Feb. 28. Ninth Annual Men's Banquet (Grace Church).

March 1. Ninth Annual Women's Banquet (Grace Church).

March 3. Chapel Address, "Education and the War," Lee Barks.

March 4-5. Life Service Team of the Methodist Church, Rev. Roy L. Smith of St. Paul's Methodist Church, Chicago, Ill.; Chaplain Arthur B. Moss, of the British Army in India; Dean Edith Nicholson, of Mt. Union College, Alliance, Ohio.

March 6. Chapel Address, "The Feeling of Great Britain for the U. S.," Rev. F. H. Kent, Pastor of the First Unitarian Church, Boston, Mass.

March 14. Morningside College Lecture Course (Grace Church), "Readings and Interpretations," Mr. V. S. Watkins.

March 13. Chapel Address, Miss Elsie Clark, of the Women's College at Foochow, China.

March 24. Conservatory Students' Recital.

March 27. Chapel Address, Mr. John Bass, of Alberta, Canada.

March 23. Annual Dewey Prize Prohibition Oratorical Contest (Chapel).

March 31. Chapel Address, Hon. D. L. Young, of Boise, Idaho.

April 2. Chapel Address, "My Experiences with the Marines in France," by Lee Horney.

April 4. Evening Lecture on "Astronomy," by Professor John McCarthy.

April 3-4. Girls' Vocational Conference, conducted Miss Helen Bennett, of the Chicago Collegiate Bureau of Occupations.

April 10. Chapel Talk, by Mrs. F. B. Price, of Luchnow, India.

April 11-19. Annual Tour of the Madrigal Club (Girls' Glee Club).

April 14. Faculty Recital (City Public Library), Professor James Reistrup.

April 16. Morningside College Lecture Course (City Auditorium), Lecture, "The League of Nations," the Honorable William Howard Taft, ex-President of the United States.

April 28-May 1. Series of Lectures to Women, on "Social Relationships," by Dr. Margaret Nordfeld.

DEGREES CONFERRED

Commencement, 1918

BACHELOR OR ARTS

Anderson, Ida Julia.....Sioux City
Barks, Geo. Earl.....Sioux City
Bell, Orin Wesley.....Spencer
Brady, Ruth I.....Akron
Carpenter, Mrs. Leslie.....Sioux City
Christ, Jay Finley.....Chicago, Ill.
Day, Mabel Clare.....Gilmore City
Down, Vivian Lucille.....Sioux City
Dutton, Cora Taylor.....Sioux City
Fouke, Ruth.....Sioux City
Freeman, Archie Lee.....Spencer
Fry, Charles B.....Sioux City
Fry, Agnes M.....Hawarden
Holmes, Cleo Dulcie.....Sioux City
Irwin, Milton G.....Sioux City
Jackson, Clara Goldia.....Kingsley
Johnson, Leon Julius.....Linn Grove
Johnson, Marion.....Storm Lake
Kenyon, Mrs. Clyde M.....Sioux City
Kolp, Sarah Frances.....Jacksonville
Lancaster, Harold.....Natland, Westmoreland, England
Lewis, Clara.....Sioux City
Lehan, Lloyd D.....Sioux City
Locke, Arthur.....Fort Dodge
McBride, Robert Holmes.....Baldwin
McBride, Thomas Hale.....Hubbard
Miller, Alice Shepperd.....Sioux City
Montgomery, Esther P.....Sioux City
Obrecht, Clarence Jacob.....Belmond

Parkinson, Elma Drusilla.....Lake View
Pecaut, Mildred Lucille.....Sioux City
Reyman, Howard Alvin.....LeMars
Riddle, Gladys .....Onawa
Ruskell, Grace.....Sioux City
Saunders, Lida Hazel.....Manilla
Sawyer, Merlin Lula.....Sioux City
Sherwood, Clair Ivon.....Belmond
Smith, Ruth Clare.....Arthur
Soltow, Lee.....Clear Lake
Stonebrook, Earl Grant.....Sac City
Swan, Alice Helen.....Sioux City
VanHorn, James Don.....Sioux City
Walker, Herald .....Sioux City
Wetmore, Frances Neff.....Sioux City
Wormley, Sue Marian.....Kingsley

HONORABLE MENTION

Jay F. Christ
Mable Clare Day
Lucile Vivian Down
Agnes M. Fry
Clara Goldia Jackson
Harold Lancaster
Arthur Preston Locke
Alice Sheppard Miller
Lucile Mildred Pecaut
Earl G. Stonebrook

STUDENTS

COLLEGE

Seniors

Baldwin, Claude William	Math.-Phil.	Spencer
Bergh, Hazel Irene	Latin-English	Sioux City
Berry, Ruth Ella	History-English	Sioux City
Boyd, Frances	Math.-Latin	Denison
Burpee, Ruth Sara	French-English	Sioux City
Clark, Gladys Marie	English-History	Sioux City
Cooper, Burnett	Biology-Chemistry	Sioux City
Cooper, Mrs. Irene Chapin	English-Biology	Sioux City
Dunn, George Wesley	Phil.-Biology	Whiting
Dykstra, Gertrude	Home Econ.-Biology	Running Water, S. D.
Edgington, Marie	Home Econ.-Eng	Gilmore City
Eyres, Dorothy Wilhelmina	Home Econ.-Biology	LeMars
Engberg, Royce Raymond	Econ. & Soc.-History	Sioux City
Fish, Miriam Roena	Latin-Spanish	Ida Grove
Franchere, Mabel Catlin		Sioux City
Freeman, Harold S.	Chem.-Math.	Craig, Nebr.
Fry, Ruth Reed	Home Econ.-Eng.	Gilmore City
Gullickson, Helen Myrtle	English-History	Sioux City
Gusteson, Mabel A.	English-Educ.	Sioux City
Gusteson, Mynnie	Math.-English	Sioux City
Haitz, Lucyle Dorothea	History	Sioux City
Hunt, Albert N.	Chem.-History	Livermore
Jones, Fenton Carlyle	English-Greek	Sioux City
Kellogg, Grace Fall	Econ.-History	Sioux City
Kingsbury, Francis R.	Econ. & Soc.-Hist. & Pol.	Ponca, Nebr.

Klippel, Charles Hawn	Phil.-Biology	Sioux City
Lange, Leone Mae	English-History	Homer, Nebr.
Larson, Mabel	Math.-History	Sioux City
Lueder, Marian Heikes	Latin-English	Sioux City
Mahood, Ruth Evelyn	Latin-Biology	Sioux City
McCreary, Agnes	English-Home Econ.	Storm Lake
McDonald, Lena C.	English-History	Sioux City
Meeks, Helen	History-English	Sioux City
Norton, Dale E.	Econ.-History	Laurens
Olson, Frank	Educ. & Phil.-English	Sioux City
Poyser, Nellie May	English-German	Spirit Lake
Prichard, Elbert	Hist. & Pol.-French	Onawa
Savonell, Elsie M.	Math.-History	Sioux City
Schatz, Martha	Home Econ.-Educ.	Smithwick, S. D.
Sturtevant, Aurelia	English-History	Tyndall, S. D.
Tharpe, Katherine	English-History	Sioux City
Troutman, Ray D.	Math.-Physics	Hawarden
Walker, Isabelle J.	Biology-German	Sioux City
Wishard, Grace E.	English-French	Sioux City

Juniors

Ausman, Evan	Wessington Springs, S. D.
Bergeson, Hazel	Sioux City
Bradley, Elizabeth	Sioux City
Burpee, Scott	Sioux City
Butler, Harold	Tyndall, S. D.
Carter, Ada	Whiting
Carver, Beatrice	Spencer
Clark, Veta	Sioux City
Day, Flossie	Gilmore City
Dolliver, Mary	Sioux City
Erickson, McKinley	Milara, Minn.
Fouke, Hugh	Fort Dodge
Fry, Alice	Hawarden
Hanson, Mae	Odebolt
Hart, Clarence	Omaha, Neb.
Hart, Verle	Omaha, Neb.
Hartman, Amos	Lehigh

Hilmer, Elmer.....Independence
Johnson, Marguerite.....Cherokee
Klatt, Clarence.....Radcliff
Klaus, Milton.....Hitchcock, S. D.
Lang, Elsie.....Spencer
Lawrence, Harriet.....Sioux City
Mahood, Herbert.....Sioux City
McBurney, John.....Sioux City
McCreery, Ruby.....Storm Lake
Montgomery, Alverda.....Sioux City
Raun, Harold.....Remsen
Reuber, Minnie.....Odebolt
Trefz, Jacob.....Tolstoy, S. D.
Treman, Eva.....Lake City
Truscott, Basil.....South Sioux City, Neb.
Ullman, Leone.....Paullina

Sophomores

Abel, Arthur.....Sioux City
Adams, Omar.....Volga
Albro, Helen.....Omaha, Neb.
Anderson, Hazel.....Salem, Ore.
Andrews, Robert.....Sioux City
Armbright, Gladys.....South Sioux City, Neb.
Bagley, Grace.....Sioux City
Baldwin, Zella.....Spencer
Balkema, Evelyn.....Orange City
Beacham, Frances.....Farnhamville
Bekins, Edna.....Sioux City
Bergeson, Mearl.....Sioux City
Berry, Glenn.....Sioux City
Boland, Olive.....Orange City
Bond, Beatrice.....Sioux City
Bowe, Louise.....Sioux City
Bradley, Hazel.....Schaller
Broughton, Marie.....Lake View
Brodkey, Matilda.....Sioux City
Brown, George.....Oakland, Cal.
Buehler, Florence.....Odebolt
Carpenter, Nellie.....Sioux City

Champ, Doris.....Sioux City
Champ, Merle.....Sioux City
Crouch, George.....Sioux City
Day, Ethel.....Sioux City
DeVaul, Abram.....Albert City
DeWitt, Virgil.....Sioux City
Doeringsfeld, Harry.....Gilmore City
Douglas, Marie.....Odebolt
Dragoo, Lavina.....Pierson
Dubel, Dorothy.....Sioux City
Dunagan, Eva.....Sloan
Dunn, Howard.....Sioux City
Edgington, Beulah.....Gilmore City
Engberg, C. Evan.....Sioux City
Fair, Florence F.....Sioux City
Flom, Agnette.....Wesley
Ford, Lauretta.....Sioux City
Fowler, Marjorie.....Sioux City
Franchere, Margaret.....Sioux City
Friest, Thomas.....Radcliffe
Gilbert, Helen.....Sioux City
Godfredson, Katherine.....Sioux City
Golder, Calmon.....Sioux City
Goodrich, Orin.....Mitchell, S. D.
Goodsite, Esther.....Sioux City
Green, Vera.....Wakefield, Neb.
Hartung, Jeanette.....Pocahontas
Hauswald, Clarice.....Merrill
Hill, Adelia.....Clarion
Hinkhouse, Gertrude.....Sioux City
Hoflund, Grace.....Hawarden
Holmes, Kathryn.....Sioux City
Howard, Morton.....Sioux City
Hunter, Robert.....Mapleton
Jepson, Helene.....Sioux City
Johnston, Robert.....Sioux City
Kelland, Evelyn.....Sioux City
Kidder, Margaret.....Sioux City
Kingsbury, Harry.....Sioux City
Kirby, Chester.....Sioux City

Kniffen, Jennie.....Tyndall, S. D.
Knudson, Dorothy.....Sioux City
Lambert, Bess.....Faulkton, S. D.
Lee, James.....Danbury
Leitch, Martin.....Gowrie
Leonard, Gladys.....Clark, S. D.
Lewis, Jessie.....Winner, S. D.
Marquart, Everett.....Manson
Marsh, Warner.....Sioux City
Meyer, Herbert.....Alvord
Mickelson, Percy.....Eagle Grove
Miller, John.....Hawarden
Moorhead, Park.....Moorhead
Nixon, Glenn.....Sioux City
Oelfke, Clarence.....Sioux City
Pynchon, Helen.....Sioux City
Radley, Bernice.....Rockwell City
Rinker, Helen.....Sioux City
Rorapaugh, Earl.....Des Moines
Scoville, Bernice.....Sioux City
Shafenberg, Merle.....Sargeant Bluff
Smith, Gladys.....Sioux City
Stolt, Margaret.....Sioux City
Twogood, Gladys.....Sioux City
Wang, Emily.....Foo Chow, China
Whyte, Harry.....Cushing
Williams, Lorene.....Arnolds Park
Wilson, Ronald.....Sac City
Yeaman, Gladys.....Sioux City

FRESHMEN

Acklin, Ruth.....Rockwell City
Agnes, John.....Akron
Alingh, Ralph.....Hospers
Alt, Leslie.....Sioux City
Anderson, Violet.....Linn Grove
Ausman, Arlo.....Wessington Springs, S. D.
Bair, Ruth.....Arnolds Park
Baker, J. Healan.....Sioux City

Balkema, Albert.....Orange City
Banister, Lois.....Cherokee
Barrick, Harold.....Sioux City
Bartlett, Philip.....Sioux City
Bedell, Roland.....LeMars
Bell, Laura.....Spencer
Bennington, Elsie.....Lake City
Benz, Harry.....Sioux City
Berkler, Esther.....Storm Lake
Berry, Gladys.....Philip, S. D.
Berry, Vera.....Sioux City
Bixby, Lydia.....Tyndall, S. D.
Bjorgen, Oscar.....Fertile, Minn.
Bjork, Oscar.....Lehigh
Blackman, Helen.....Sioux City
Boland, Milton.....Orange City
Bond, Zelda.....Fort Dodge
Borchart, Newton.....Castana
Bowman, Russell.....Ida Grove
Boyd, Homer.....Hornick
Boyd, James.....Denison
Bradley, Gladys.....Schaller
Brenner, Milton.....Sioux City
Brown, Lois.....Spencer
Brown, Pearl.....Sac City
Brown, Robert.....Sioux City
Brunelle, Cornelia.....Sioux City
Bruswitz, Herman.....Eagle Grove
Buchholz, Grace.....Sioux Rapids
Buehler, Harold.....Sioux City
Butcher, Bennie.....Westfield
Carrington, Ralph.....Correctionville
Cassell, Harry.....Long Beach, Cal.
Coffie, Bert.....Sergeant Bluff
Coffie, Jess.....Sergeant Bluff
Collins, Perry.....Mapleton
Conard, Mildred.....Rock Rapids
Conry, Mary.....Kingsley
Cooper, Cecil.....Sutherland
Corbett, Cartlon.....Sioux City

Crowl, Carl.....Correctionville
Crowl, Orson.....Correctionville
Daniels, Mary Ann.....Cushing
Daskovsky, Abe.....Sioux City
Dawson, Edna.....Sioux City
Day, Winfred.....Sioux City
DeBruin, Edward.....Hospers
Decker, Mary.....Rockwell City
DeHaan, Albert.....Orange City
DeJong, Ellsworth.....Maurice
Doeringsfeld, Edna.....Gilmore City
Dragoo, Lavina.....Pierson
Dyke, Cornelius.....Orange City
Earnest, Earl.....LeMars
Earnest, Gleenwood.....Spirit Lake
Eicherly, Cyril.....Ida Grove
Ellyson, William.....Newcastle, Neb.
Emrick, Ora.....Spirit Lake
Erskine, Morse.....Castana
Evans, Marlowe.....Sioux City
Feinstein, Ira.....Sioux City
Fickling, Donald.....Inwood
Flynn, Harry.....Sioux City
Freeney, Ida.....Ida Grove
Gaffey, Edna.....Linn Grove
Gamet, Wayne.....Oral, S. D.
Gasser, Charles.....South Sioux City, Neb.
Gehring, Wesley.....Howard, S. D.
Glasgow, Horace.....Spencer
Glazier, Glenn.....Sibley
Goldsmith, Jack.....Sioux City
Grueskin, Esack.....Sioux City
Gwinn, Ira.....Sioux City
Hanlon, Owen.....Sioux City
Hartung, Genevieve.....Pocahotas
Hatfield, Vera.....Pierson
Hickman, Leon.....Sioux City
Hickman, Elizabeth.....Bronson
Higgins, Edward.....Sioux City
Hilmer, Harold.....Independence

Hirleman, Ruth ..... Spencer
Hofland, Marie ..... Orange City
Holcomb, Fred ..... Correctionville
Holthaus, Evalyn ..... Ute
Hunt, Leona ..... Livermore
Hunter, Robert ..... Mapleton
Hunting, Rollins ..... Ute
Ingvolstad, Joyce ..... Sioux City
Jacobs, Mabel ..... Correctionville
Jacobson, Carl ..... Onawa
Jacobson, Elmer ..... Sioux City
Jamison, Edmund ..... Sioux City
Jenkins, Jesse ..... Ticonic
Jensen, Thomas ..... Castana
Johnson, Quinton ..... Akron
Johnson, Ralph ..... Sioux City
Johnson, William ..... Akron
Jones, John P. ..... Sioux City
Jongewaard, Henry ..... Orange City
Kane, Zazel ..... Newell
Keene, Roy ..... Primghar
Kennedy, Clifford ..... Akron
Kent, Norma ..... Sioux City
*Kilts, Harry ..... Logan
Kitchen, John ..... Galva
Klaus, Carl ..... Charles City
Klesath, John ..... Lake Park
Klock, George ..... Doon
Klutz, Dole ..... Maiden, N. C.
Kneedler, Abbie ..... Sioux City
Knight, Iris ..... Oral, S. D.
Knox, Herbert ..... Dixon, Neb.
Koch, William ..... LeMars
Kopstein, Benjamin ..... Sioux City
Krigsten, David ..... Onawa
Lange, Esther ..... Odebolt
Larkin, Leo ..... Sioux City
Larson, Harry ..... Sioux City

*Deceased.

Laub, Dorothy ..... Sioux City
Laub, Ruth ..... Sioux City
Laughlin, Aradail ..... Sioux City
Leafsted, Ella ..... Alcester, S. D.
LeDuc, Carl ..... Sioux City
Lee, Esther ..... Moville
Lehan, John ..... Sioux City
Lichtenberg, Viola ..... Whiting
Liu, Y. K ..... Funkien, China
Liu, Y. L ..... Funkien, China
Lofshult, Lillian ..... Sloan
Lohmann, Philip ..... Sioux City
Lory, Milton ..... Sioux City
Lory, Hillis ..... Sioux City
Lueder, Cornelia ..... Cherokee
Manning, Ronald ..... Sioux City
Mannix, Marjorie ..... Allen, Neb.
Mark, Pauline ..... Storm Lake
Marsell, Annis ..... Sturgis, S. D.
Marsh, Henry ..... Sioux City
Mason, Howard ..... Havelock
Mather, George ..... Sergeant Bluff
Maxwell, Eva ..... Fort Dodge
McBride, Scott ..... Gilmore City
McCleery, D. C ..... Danbury
McGraw, Cleta ..... Sioux City
McKinley, Sherman ..... South Sioux City, Neb.
McLean, Harold ..... Oldham, S. D.
Menges, Orville ..... Sioux City
Mesmer, William ..... Sioux City
Montgomery, Donald ..... Sioux City
Montgomery, John ..... Sioux City
Montgomery, Lila ..... Sioux City
Moss, Nona ..... Anthon
Mueller, Frances ..... Harris
Murphy, Wilma ..... Beresford, S. D.
Nelson, David ..... Homer, Nebr.
Nelson, George ..... Sioux City
Nissen, Donald ..... Klemme
Northup, Carrol ..... Sioux City

Norton, Neva ..... Laurens
O'Conner, Charles ..... Sioux City
O'Connor, Margie ..... Sioux City
Oelrich, Carl ..... Hull
Oliver, Gordon ..... Onawa
Olson, Alvin ..... North Bend, Ore.
Ostling, Verna ..... Sioux City
Otto, Edgar ..... Galva
Overacker, Gertrude ..... Lake City
Penn, Mariam ..... Dunlap
Persinger, Abner ..... Onawa
Peterson, Bert ..... Rolfe
Peterson, Buel ..... Moville
Peterson, Daniel ..... Emmetsberg
Pierson, Lawrence ..... Sioux City
Pippitt, June ..... Sioux City
Pitstick, Ruth ..... Sac City
Pitstick, Virgil ..... Sac City
Plantz, Florence ..... Ida Grove
Pratt, Louise ..... Whiting
Quinn, Robert ..... Sioux City
Rankin, Elmer ..... Manson
Reed, Hazel ..... Lehigh
Reifsteck, Charles ..... Calumet
Roberts, Clara ..... Faulkton, S. D.
Ross, Cornelius ..... Doon
Rossman, Walter ..... Walnut
Rowse, Frances ..... Sioux City
Rugg, Robert ..... Sioux City
Rundle, Fred ..... Sergeant Bluff
Ryder, Margaret ..... Sioux City
Sampson, Arthur ..... Sioux City
Savary, Roy ..... Sioux City
Scheerer, Lloyd ..... Fort Dodge
Schmitt, Edward ..... Sioux City
Schuldt, Arthur ..... Loranger, La.
Seff, Donna ..... Correctionville
Shapiro, Joseph ..... Sioux City
Sheldon, Lawrence ..... Havelock
Shelton, Eva ..... Fostoria

Silver, Harold.....Sioux City
Skewis, Dorothy.....Storm Lake
Smillie, Alex.....Gilmore City
Smith, Albert.....Westfield
Smith, Blanche.....Smithland
Smith, Earl.....Hawarden
Smith, Jesse.....Paullina
Smith, Marvin.....Washta
Smith, Maynard.....Castana
Smith, Wilson.....Pender, Nebr.
Spangler, Beatrice.....Ute
Speers, Gordon.....Laurens
Stallard, Evelyn.....Omaha, Nebr.
Stamper, Genevieve.....Gilmore City
Stanford, Zaidee.....Quimby
Steece, Donald.....Sioux City
Steele, David.....LeMars
Stillman, Sarah.....Sioux City
Stouffer, Andrew.....Sac City
Stroble, Lee.....Jefferson, S. D.
Sutherland, Burr.....Sioux City
Sweet, Charles.....Mapleton
Tangeman, Udo.....Danbury
Temple, William.....Sioux City
Terry, Evelyn.....Sioux City
Thompsen, David.....Sioux City
Thorp, Florence.....Storm Lake
Tibbets, Henry.....Sioux City
Tillis, Pearl.....Onawa
Toledo, B. R.....San Sebastian, Porto Rico
Tompkins, Clarence.....Spencer
Tone, Leo.....Sergeant Bluff
Torgeson, Selma.....Beresford, S. D.
Treyner, Gertrude.....Sioux City
Tronstrom, Clyde.....Mapleton
Tucker, Robert.....Sioux City
Van Metre, Maurice.....Waterloo
Van Peursem, James.....Maurice
Waggoner, George.....Smithland
Walin, Rhoda.....Sioux City

Walker, Lawrence ..... Correctionville
Walters, Esther ..... Galva
Warren, Mabel ..... Peterson
Watson, William ..... Vail
Weatherly, Royce ..... Doon
Wedgewood, Ruth ..... Sioux City
Weed, Vera ..... Sioux City
Weldon, Glenn ..... Oral, S. D.
Wetzeler, Mildred ..... Schleswig
Wick, Harold ..... Lester
Wickett, Verner ..... Laurel, Nebr.
Williams, Delmege ..... Lehigh
Williams, George ..... Sioux City
Williams, Glenn ..... Sioux City
Windell, Lelia ..... Algona
Winkleman, Ewart ..... Lohrville
Winter, George ..... Sioux Center
Winter, Harold ..... Hinton
Wolfe, Cecile ..... Turin
Wolcott, Lucille ..... Battle Creek
Wood, Hobart ..... Sioux City
Woodard, Irene ..... Lehigh
Woodruff, Douglas ..... Storm Lake
Woodruff, Jean ..... Storm Lake
Woods, Kenneth ..... Sheldon
Youde, Lawrence ..... Sutherland
Zediker, Lawrence ..... Mapleton
Zieke, Paul ..... Gowrie
Zittleman, Clarence ..... Menomover, Wis.

College Specials

Adams, Margaret ..... Sioux City
Bausserman, Theresa ..... Gilmore City
Chapman, Faye ..... Sioux City
DeHaan, John ..... Orange City
Eppelsheimer, Minnie ..... Rolfe
Fickling, Doris ..... Inwood
Groom, Gladys ..... Sioux City
Haas, Lois ..... Sioux City

Hamilton, Ruth ..... Marcus
Heikes, Lola ..... Dakota City, Nebr.
Hoeven, Allie ..... George
Hurlbert, Gladys ..... Winner, S. D.
Johnstone, Irene ..... Sanborn
Moog, Mrs. E ..... Sioux City
Morris, Edith ..... Sioux City
Muilenburg, Marcus ..... Orange City
O'Hern, Lorraine ..... Sioux City
Olson, Mrs. Frank ..... Sioux City
Palm, Florence ..... Meriden
Reifsteck, Charles ..... Calumet
Rutledge, Mabel ..... Early
Sabin, Mildred ..... Laurel, Nebr.
Wilson, Helen Hamer ..... Sioux City

ACADEMY

Fourth Year

Challman, Ruth ..... Sioux City
Forrester, Joseph ..... Sioux City
Hanson, William ..... Marcus
Harvey, George ..... Parker, S. D.
Howell, Lloyd ..... Sioux City
Mayne, Mary ..... Sioux City
Moore, Vera ..... Winnebago, Minn.
Patton, Lorimer ..... Gowrie
Pommrehn, Arthur ..... Alden
Stamper, Genevieve ..... Gilmore City
Todd, Paul ..... Ida Grove

Third Year

Bolger, Louise ..... Wagner, S. D.
Carter, Pearl Scott ..... Milford
Coats, Edward ..... Sioux City
Conners, Clark ..... Sioux City
Garretson, Clear ..... Sioux City
Harding, Harold ..... Sioux City
Heaton, Floyd ..... Marcus

Hickman, Simeon ..... Bronson
Jones, John ..... Sioux City
Kohlstedt, Luella ..... Fenton
Kohlstedt, Verna ..... Fenton
Montgomery, Ruth ..... Sioux City
Nixon, Grace ..... Sioux City
Reynolds, Waldo ..... Sioux City
Smith, Loyde ..... Smithland
Staads, Herbert ..... Sioux City
Watland, Ralph ..... Sioux City
Wickstrom, Clara ..... Bronson
Wickstrom, Ruth ..... Bronson
Zieke, Frank ..... Gowrie

Second Year

Booth, George ..... Sioux City
Clark, Dewey ..... Sioux City
DeKay, Claude ..... Sioux City
Hutchison, Winifred ..... Clarion
Kennedy, Frank ..... Sioux City
Kroonemeyer, Willard ..... Sioux City
Larsen, Vilma ..... Wesley
Miller, Elmer ..... Correctionville
Mosier, Forest ..... Oral, S. D.
Robinson, Eli ..... Sioux City
Seitzinger, Ralph ..... Smithland

First Year

Giedd, Louise ..... Geddes, S. D.
Groen, Richard ..... Rock Valley
Higgins, Franklin ..... Sioux City
Higgins, Warren ..... Sioux City
Hutchinson, Samuel ..... Titonka
Phipps, Fred ..... Sioux City
Stober, Alfred ..... Sioux City

Specials

Beman, Max ..... Sioux City
Bereman, Mildred ..... Sioux City

Burdick, Adelbert.....Sioux City
Conley, Charles.....Sioux City
Dannatt, Ruth.....Low Moor
Fenlon, Francis.....Sioux City
Gearen, Louis.....Sioux City
Goodon, Joseph.....Sioux City
Hawley, Oron.....Sioux City
Howell, Etheyle.....Sioux City
Johnson, Ernest.....Sioux City
Koch, Mrs. Frances.....Sioux City
Lawson, Caleb.....Alcester, S. D.
Madden, Carl.....Sioux City
Miller, Herman.....Sioux City
Murphy, Earl.....Rock Valley
Noonan, Burke.....Sioux City
Rollins, Bert.....Sioux City
Seff, Abe.....Sioux City
Skanke, Arthur.....Sioux City

Expression

Albro, Helen.....Omaha, Nebr.
Armbright, Gladys.....South Sioux City, Nebr.
Baker, Esther.....South Sioux City, Nebr.
Brashear, Dorothy.....Sioux City
Cassen, Joyce.....Sioux City
Chalman, Ruth Norman.....Sioux City
Champ, Doris.....Sioux City
Champ, Merle.....Sioux City
Cooper, Cecil Leona.....Sutherland
Coryell, Vera Knight.....Sioux City
Day, Flossie.....Gilmore City
Eggers, Frances.....Sioux City
Epplesheimer, Minnie.....Rolfe
Fish, Miriam Roena.....Ida Grove
Fry, Alice Harriet.....Hawarden
Hamilton, Ruth Alice.....Marcus
Hartung, Genevieve.....Pocahontas
Heikes, Lola Margaret.....Dakota City, Nebr.
Hilmer, Elmer Wayne.....Independence
Hilmer, Katherine.....Sioux City

Hunter, Hazel ..... Westfield
Hurlbert, Gladys Marion ..... Winner, S. D.
Jay, Pearl ..... Sioux City
Johnson, Ruth ..... Sioux City
Kerr, Helen ..... Sioux City
Knight, Iris ..... Oral, S. D.
Larson, Vilma Elizabeth ..... Wesley
Lee, Esther Murn ..... Moville
Maynard, Mary ..... Sioux City
Mosier, Forest Marjorie ..... Oral, S. D.
Moss, Beatrice ..... Sioux City
Nelson, Armida Marie ..... Sioux City
Null, Lois ..... Sioux City
Pease, Laura ..... Sioux City
Pitstick, Ruth Althea ..... Sac City
Plummer, Mrs. W. ..... Sioux City
Radley, Bernice Hope ..... Rockwell City
Robertson, Ray ..... Sioux City
Rutledge, Mabel ..... Earley
Salk, Mabel ..... Sioux City
Sawyer, Merlin ..... Sioux City
Sloan, Harriet ..... Sioux City
Spangler, Beatrice Genevieve ..... Ute
Stamper, Genevieve ..... Gilmore City
Stevens, Irma Marie ..... Sioux City
Terry, Evelyn ..... Sioux City
Treman, Eva Alice ..... Lake City
Ullman, Leone Lucille ..... Paullina
Williams, Lorene ..... Arnold's Park
Wishard, Grace Elizabeth ..... Sioux City
Wixson, Flora ..... Sioux City
Wolcott, Lucille June ..... Battle Creek
Woodruff, Jean ..... Storm Lake

Music

Alden, Dorothy ..... Sioux City
Anderson, Hazel ..... Akron
Armbright, Gladys ..... South Sioux City, Nebr.
Bepplet, Winifred ..... Sioux City
Bradley, Mary ..... Sioux City
Bruneau, Corine ..... Jefferson, S. D.

Baker, Marion.....Sioux City
Blaad, Helen.....Sioux City
Bliven, George.....Sioux City
Bagley, Esther.....Sioux City
Balkema, Evelyn.....Orange City
Banister, Lois.....Cherokee
Bausserman, Theresa.....Gilmore City
Bergh, Beatrice.....Sioux City
Boland, Olive.....Orange City
Broughton, Marie.....Lake View
Brown, Pearl.....Sac City
Cook, Miss.....Sioux City
Carlson, Anna.....Sioux City
Croston, Florence.....Hinton
Croston, Orville.....Hinton
Croston, Lewis.....Hinton
Chapman, Faye.....Sioux City
Childs, Voneta.....Sioux City
Colby, Josephine.....Sergeant Bluff
Dobrofsky, Lillian.....Hinton
Dale, Cora.....Sioux City
Douglas, Irene.....Sioux City
Daniels, Mary Ann.....Cushing
Dannatt, Ruth.....Low Moor
DeBruin, Edward.....Hosper
Deppe, Fae.....Sioux City
Doeringsfeld, Edna.....Gilmore City
Dolliver, Mary.....Sioux City
Dubel, Dorothy.....Sioux City
Dykstra, Gertrude.....Running Water, S. D.
Ellis, Mrs. Fay.....Sioux City
Elbow, Elenore.....Sioux City
Edgerton, Frances.....Sioux City
Eggers, Frances.....Sioux City
Eppelsheimer, Minnie.....Rolfe
Everett, Ruth.....Sioux City
Finley, Dora.....Sioux City
Fell, Anna.....Westfield
Fickling, Doris.....Inwood
Griffin, Mrs. H. G.....Sioux City

Glan, Leona.....Charter Oak
Groom, Gladys.....Sioux City
Hannan, George.....Sioux City
Hatch, Louise.....Sioux City
Hansen, Astrid.....Sioux City
Hedenberg, Ethel.....Sioux City
Held, Edith.....Hinton
Hedenberg, Grace.....Sioux City
Haas, Lois.....Sioux City
Haddow, Jessie.....Sioux City
Harmon, Mary.....Sioux City
Harting, Genevieve.....Pocahontas
Hartung, Jeanette.....Pocahontas
Hatfield, Vera.....Pierson
Haviland, Edna.....Sergeant Bluff
Heikes, Lola.....Dakota City, Nebr.
Hilmer, Wayne.....Independence
Hinkhouse, Gertrude.....Sioux City
Hitchcock, Dorothy.....Wynot, Nebr.
Hoeven, Allie.....George
Holley, Eunice.....Sioux City
Hunter, Robert.....Mapleton
Hurlbert, Gladys.....Winner, S. D.
Hutchinson, Winifred.....Clarion
Johnson, Margaret.....Sioux City
Johnson, Marguerite.....Cherokee
Johnson, Melborn.....Sioux City
Johnstone, Irene.....Sanborne
King, Josephine.....Sioux City
Kamphoefner, Miriam.....Sioux City
Kinquist, Helen.....Sioux City
Kennedy, Clifford.....Akron
Klath, Clara.....Sioux City
Klath, Olive.....Sioux City
Klapping, Ethel.....Sergeant Bluff
Kneedler, Abbie.....Sioux City
Kniffen, Jenny.....Tyndall, S. D.
Lyon, Pearl.....Sioux City
Lundin, Edith.....Sioux City
Lund, Estella.....Sioux City

Longvali, Miss.....Sioux City
Laub, Ruth.....Sioux City
Lindblade, Gladys.....Sioux City
Lyon, Elma.....Sioux City
Lakings, Maybelle.....Hurley, S. D.
Longe, Esther.....Odebolt
Larson, Mabel.....Sioux City
Laux, Gladys.....LeMars
Leafstedt, Ella.....Alcester, S. D.
Lee, Esther.....Moville
Mayne, Mary.....Sioux City
Mascow, Dorothy.....Sioux City
Mary, Elsie.....Sioux City
Merrill, Lois.....Sioux City
Mahood, Jean.....Sioux City
Mannix, Marjorie.....Allen, Neb.
Mark, Pauline.....Storm Lake
Mason, Genevieve.....Dakota City, Neb.
McAnally, Onolee.....Lehigh
McBurney, Ruth.....Sioux City
Mieras, Hazel.....Sioux City
Montgomery, Ida.....Sioux City
Mossman, Benita.....Sioux City
Mossman, Merab.....Sioux City
Murphy, Elizabeth.....Sioux City
Murphy, Wilma.....Beresford, S. D.
Mutschman, M.....Gifford, Ill.
Neiby, Genne.....Sioux City
Naughton, Mrs. Ray.....Sioux City
Nixon, Grace.....Sioux City
Null, Lois.....Sioux City
Olsen, Vera.....Sioux City
O'Connor, Margie.....Sioux City
Ostling, Verna.....Sioux City
Otto, Edgar J.....Galva
Overacker, Gertrude.....Lake City
Passman, Fannie.....Sioux City
Pape, C. M.....Sioux City
Powers, Mary.....Sioux City
Philler, Esther.....Sioux City

Parkinson, Grace.....LeMars
Piffer, Anna.....Sioux City
Palm, Florence.....Meriden
Penn, Mariam.....Dunlap
Perry, Vivian.....Sioux City
Petrick, Iola.....Sioux City
Pitstick, Virgil.....Sac City
Poyzer, Nellie.....Spirit Lake
Pratt, Louise.....Whiting
Rasey, Ruth.....Sioux City
Ritchie, Bertha.....Sioux City
Reinstrom, Doris.....Sioux City
Reed, Mrs. J.....Sioux City
Reuber, Minnie.....Odebolt
Richardson, Irma.....Sioux City
Ryder, Margaret.....Sioux City
Shinn, Helene.....Sioux City
Shutt, Vivian.....Sioux City
Struble, Helen.....Sioux City
Smith, Mrs. Burton.....Sioux City
Slothower, Norman.....Sioux City
Swan, Mildred.....Sioux City
Sabin, Mildred.....Laurel, Neb.
Seff, Donna.....Correctionville
Small, Mrs. J. D.....Sioux City
Smith, Blanche.....Smithland
Spangler, Beatrice.....Ute
Stanford, Zaidee.....Quimby
Stevans, Irma.....Sioux City
Strand, Francis.....Sioux City
Sturtevant, Aurelia.....Tyndall, S. D.
Tyler, Edith.....Sioux City
Trye, Harry.....Sioux City
Taylor, Carroll.....Sioux City
Taylor, Helen.....Sioux City
Taylor, Imogene.....Sioux City
Thompson, Ethel.....Sioux City
Torgeson, Selma.....Beresford, S. D.
Treynor, Gertrude.....Sioux City
VanSchreeven, Bernice.....Sioux City

Wood, Bell ..... Sioux City
Winter, Juanita ..... Hinton
Waddell, Ellen ..... Sioux City
Walin, Ada ..... Sioux City
Walters, Esther ..... Galva
Windell, Lelia ..... Algona
Westerdahl, Ceres ..... Fulda, Minn.
Williams, Marguerite ..... Sioux City
Wilson, Ronald ..... Sac City
Woodard, Irene ..... Lehigh
Woodruff, Jean ..... Storm Lake
Wilson, Grace ..... Missouri Valley

SUMMARY

College

	Men.	Women.	Total.
Graduates	1	0	1
Seniors	13	31	44
Juniors	16	17	33
Sophomores	35	57	92
Freshmen	182	93	275
College Specials	3	20	23
	250	218	468

Academy

Fourth Year	17	5	12
Third Year	12	8	20
Second Year	9	3	12
First Year	6	1	7
Academy Specials	17	3	20
	51	20	71
Expression	3	50	53
Music	15	168	183
Summer Session of 1918	8	170	178
Total	327	626	953
Net Total	319	547	866
Net Total, Exclusive of Summer School	311	477	788

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